

NEWH
The Hospitality Industry Network

ICON
of the INDUSTRY
2011



HARVEY NUDELMAN



“
Inspiration,
Leader,
Survivor,
Father, and
Champion”

You've done it all Harvey.

Congratulations on being named
NEWH Icon of the Year.

Your friends at **hospitalitydesign**

hospitality**design**

HDBoutique
a hospitalitydesign event

hospitality**design**
summit


Hospitality **DESIGN**
EXPO • Conference 2012

HARVEY NUDELMAN

NEWH VISION

The Hospitality Industry Network

MISSION STATEMENT

NEWH is the premier networking resource for the hospitality industry, providing scholarships, education, leadership development, recognition of excellence and business development opportunities.

BRIEF HISTORY

Founded in 1984, NEWH is an international non-profit organization with 20 chapters and many regional areas. NEWH brings together professionals from all facets of the hospitality industry providing opportunities for education, professional development and networking. The organization offers unique opportunities including an international membership directory, Career Network, NEWH Magazine and sponsorship of leading industry expositions and conferences. To date, NEWH has given in excess of \$2,600,000.00 USD in scholarships to young people wishing to pursue careers in the hospitality industry.

icon

i·con (ī'kŏn')

–noun

An image; a representation.

An important and enduring symbol.

One who is the object of great attention and devotion; an idol.

Each year NEWH gives out its most prestigious award; the Icon of Industry, at the Gold Key Awards Breakfast in New York City held in conjunction with the International Hotel/Motel & Restaurant Show in November and then again at the Platinum Circle Gala during HD Expo and Conference in May. The award celebrates the leaders of the manufacturing side of hospitality, those who have uniquely impacted the industry through their innovative work. They consistently dedicated their time and efforts to community or industry outreach through education and/or corporate giving, and have been doing business in hospitality for more than 30 years. In addition, each year an international scholarship is given to two exemplary students in the recipient's honor, who have completed at least half of their program toward a degree in the hospitality industry, have a minimum 3.0 GPA, participated in an industry internship, and exemplify the highest standards of professionalism and scholarship.

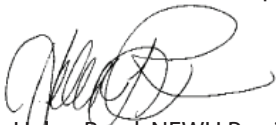
Each year NEWH awards its ICON of Industry to a manufacturer who is a true leader in the Hospitality Industry. The recipient is to have the following qualities: have made significant impact in the industry through innovation; have dedicated themselves and their companies to their communities and the Hospitality Industry through outreach, mentoring and education and have had a minimum of thirty years in the Hospitality Industry.

This year is the seventh year for the ICON of Industry Award and NEWH is very proud to honor Harvey Nudelman with this award. Harvey has been in the fabric industry for over 40 years. He founded Fabricut Contract in 1969, eleven years later with the purchase of Lazarus Fabrics, Fabricut strengthened its position as being a leader in the Hospitality Industry. Harvey has always aimed to set his company apart from others in the industry. In 2007, he introduced FR-One Fabrics which passes and exceeds all fire-retardant and safety standards worldwide. With this and the many fabric collections that Fabricut offers they have become and will remain one of the most innovative fabric companies in the Hospitality Industry.

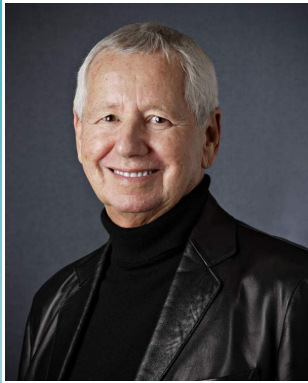
Outside of our industry, Harvey spends much of his free time supporting the American Cancer Society where he serves as a board member of the Nevada Chapter. As a two time lung cancer survivor he is committed to helping others cope with this disease. He has spent time with many survivors or those that are fighting the disease providing encouragement and support as they move forward with the challenges of this disease.

NEWH has been blessed with Harvey's commitment to our organization both internationally and on a local chapter level. Fabricut has been a NEWH Corporate Partner since 2004. In addition they sponsor the annual FR-One, a \$3,000.00 scholarship that is awarded at the Platinum Circle event in Las Vegas. He was also instrumental, several years ago, in helping start NEWH's School from the Heart campaign which raised money for UNICEF. Harvey has been and continues to remain very involved with his local chapter in Las Vegas as well as encouraging his sales team to be involved with their local NEWH chapters.

Please join NEWH as we honor and congratulate Harvey Nudelman for his contributions, accomplishments and dedications to the Hospitality Industry and as our 2011 ICON of Industry Award winner.



Helen Reed, NEWH President



HARVEY NUDELMAN serves as president of Fabricut Inc. and oversees the daily operations and sales for its hospitality divisions Fabricut Contract and S. Harris Contract – premier textile distributors for the hospitality industry. Harvey has been an influential leader in the textile and hospitality industries for 50 years.

Harvey began his textile career in Chicago in 1961 as a salesman for Tempo Fabrics and later the owner of Westport Fabrics in Kansas City. In 1968, he joined Fabricut Inc. as vice president of sales and the following year launched its hospitality division, Fabricut Contract; Harvey was then promoted to president of Fabricut Inc. in 1978. He helped with the purchase of Lazarus Fabrics in 1980 to further Fabricut Contract's place and product offering in the hospitality industry; not long after, S. Harris Contract launched.

Throughout his 42 years with Fabricut Inc., Harvey has served as a mentor to many current industry leaders and associates. Whether their careers began with Harvey or his friendship and guidance instilled the confidence needed to succeed, they have become major contributors within the hospitality industry.

Harvey's devotion to industry innovations was instrumental in the collaboration with FR-One® to bring its brand and products to the United States in 2007—textiles that pass and exceed all fire-retardant and safety standards worldwide. Harvey continues to push Fabricut Contract to provide solutions to everyday specifications and an extensive offering that assures fabrics are in style, in code and in budget.

He has been an active member of NEWH since its inception as a corporate sponsor, scholarship advocate and contributor, and founders meeting attendee. Harvey also helped jump start NEWH's School from the Heart campaign to raise money for UNICEF's School-in-a-Box program.

As a two-time lung cancer survivor, Harvey supports the American Cancer Society where he serves on the advisory board of their Nevada chapter. He also serves on the advisory board for the HD Las Vegas and Boutique trade shows and the NIAB board.

Harvey attended Michigan State University's Hotel and Restaurant Management School and graduated from DePaul University with a Bachelor of Arts in Business. He splits time between Fabricut's headquarters in Tulsa, Oklahoma, and home in Las Vegas, Nevada. Harvey is married to Laura and has two children.

Harvey Nudelman

ICON OF THE INDUSTRY

“Harvey is the smartest, most innovative sales and marketing person this industry has ever known.”

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Congratulations! Craig & Randy Rubin



FROM ONE ICON TO ANOTHER:
CONGRATULATIONS, HARVEY!



MAYA ROMANOFF®

My background is rich culturally, academically and professionally. I was born and raised in Cali, Colombia, South America where I attended an American school and learned English. Later I moved with my family to Quito, Ecuador and then to Canada.

I believe in the power of knowledge and the value of education. As a result my primary goal after graduation has always been pursuing a Master's Degree; in particular one which will compliment and enhance my background in Interior Design. The most desirable choice for me is a Master's of Business Administration. Seeing as a Bachelor's Degree is required to pursue a Master's, I enrolled in the Interior Design program at Kwantlen Polytechnic University in September 2010. I was placed in the third year of a four year CIDA accredited program. Coming to Kwantlen has been one of the greatest academic decisions I have ever made. The program is fast-paced and demanding and their conceptual approach to design unleashes your creativity and reinforces your understanding of design principles. During third year I designed a retail store, an office, a restaurant and a wellness centre with two other classmates. After completing the office design project I was nominated for the Steelcase Award for Design Excellence. Two classmates and I presented to the Steelcase representatives and a winner was elected. Although I did not win it was an outstanding opportunity which validated my hard work (and sleepless nights) and my sense of design. During third year I also participated in a one-week internship at SSDG Interiors, Inc. SSDG Interiors is an award-winning firm specializing in hospitality and commercial interior design. I had a fulfilling and productive week and I feel fortunate to say that I was asked to remain part-time as a junior designer ever since then. My experience at SSDG Interiors has been invaluable, allowing me to expand upon my personal and professional growth as stated in the following essay. During my final year I have chosen to design a venue where

intimate musical performances can be enjoyed. The venue will include a recording studio along with a restaurant and bar. I am thrilled to take such a distinct project on and apply everything I have learned through my schooling and my work experiences.

I have learned a lot in my past year at Kwantlen and I feel that I have made a contribution to my university and to my fellow students. My work has been displayed on many occasions (including during architect Raymond Moriyama's visit and speech at Kwantlen) and some has been shown to the representatives of CIDA. I also show leadership by volunteering at events such as the IDIBC Awards and tutoring first and second year students during SketchUp camps. In addition, I have been mentoring a second year student once a week and helping her to succeed in this field and in this program by providing her with the knowledge I have gained through all of my past experiences. I owe a lot to my program and I will not hesitate to express my gratitude by reciprocating in any means possible.

As I previously mentioned, after I graduate I hope to pursue a Master's Degree. However, I would like to gain some further work experience that will benefit me in this endeavor. Ideally I would like to remain at SSDG Interiors and continue to hone my skills in the hospitality side of interior design. Later on in my career I would also like to write and photograph for a hospitality design magazine as that would combine three of my passions. Overall, I hope to have a job that will challenge me creatively and intellectually on a daily basis and be surrounded by people who speak the language that is design.

I could not envision a life without design. It is the combination of logic, creativity and functionality. This scholarship recognizes leaders in our field and gives students the opportunity to one day be an icon of industry.



Santiago Arcila, Icon of Industry 2011 Scholarship Recipient



To a great friend
and mentor,
Congratulations
Harvey!

Thomas W. Hill
Heritage House Fabrics LLC
Belle Fabrics ITC dana mills

THE CARROLL ADAMS GROUP
CONGRATULATES

Harvey Nudelman

NEWH ICON OF
THE INDUSTRY.



605 E. Robinson St., Suite 410 • Orlando, Florida 32801

TRULY INSPIRATIONAL



Harvey, over the past 25 years I have worked very closely with - what most would consider - the foremost authorities and leaders in the Decorative Fabrics industry; none even come close to your talents as a presenter and abilities as an administrator. You are truly an inspiration to me.

- Bruce Maindonald

“Are you my daddy?” was the question I asked most often as I was growing up in Rangoon, Burma. For as long as I could speak Burmese, I posed that question to every man who came into my grandparent’s auto shop. My father had been forced to flee the country for his life, leaving his family behind when I was only six months old. When I was eight years old our family was finally reunited in the United States.

As a newcomer in elementary school, I worked hard to learn English and get to know my teachers. In middle school, I was accepted into the junior honors society and won the yearbook contest. I was a busy bee in high school as the president for Habitat for Humanity, officer of the Honors Society, morning announcer, a rower, and part-time worker.

In 2005, my hard work finally paid off when I was accepted to the number one Hotel Management program in the world at Cornell University. As a first year college student, I worked at the Statler Hotel at Cornell, in both the front and back of house, to gain knowledge of a hotel’s layout and flow of space. In the summer of my sophomore year I was fortunate enough to be the LEED project leader for existing buildings at Le Parker Meridien (LPM) in New York City. Working as an intern at LPM gave me the leverage to fine-tune my leadership skills through working side by side with their management team.

The summer after my junior year was thrilling for me, when I worked as an assistant to the Design Director of Elite Concepts in Hong Kong. Interning for Elite Concepts allowed me to develop my knowledge in the design of international restaurants and gave me the opportunity to develop my communication skills with people from all around the world.

During my senior year, I was chosen to be the Design Director for the 84th Hotel Ezra Cornell (HEC) at the Hotel School. As Design Director I was challenged with creating and leading a team of ten talented designers responsible

for developing and implementing the design concept for 12 food and beverage functions for the Hotel Schools alumni and leader in the hospitality industry. I worked closely with Dean Johnson, his staff, and the Statler Hotel to create a program, contact vendors, and assemble a guest list. I spent many hours with the Food and Beverage Director going over menus, floor layouts, uniforms, and the overall budget for the events. At the end of my term as Design Director, I had learned not only about the practicalities and complexities of event planning, but also that I was capable of becoming an inspirational leader and communicator.

Having knowledge of hotel management, leadership, and communication skills acquired at Cornell, I enrolled at the Savannah College of Art and Design (SCAD) to study at one of the top, nationally ranked interior design programs, with the interest of concentrating in hospitality design. At SCAD, I became assimilated to a new culture and embraced every class, from five-hour studios to lecture classes on materials, environmental systems, theory and criticism, and others – excelling in my classes. Most importantly, through my studies at SCAD I have learned to convey my ideas in a more refined manner through visual language, process sketches and conceptual diagrams, and now understand the value of a well thought out design.

I have noticed a trend of expansion of tourism in the East, Pacific, and South Asia regions. Considering my dream of contributing to Burma’s economy through tourism, my thesis topic focuses on how interior designers can design flexible spaces for both public and private areas in the hotel that cater to the needs of Asian business and leisure travelers. The intended outcome for the thesis project is to create an environment utilizing technology and sensory-based design to ensure that travelers always feel comfortable in their surroundings.



Kyi Gyaw, Icon of Industry 2011 Runner Up

“WHATEVER YOU ARE,
BE A GOOD ONE.”

ABRAHAM LINCOLN

CONGRATULATIONS
ON YOUR
ACCOMPLISHMENT,
HARVEY!

KARMA LAMPING



“Harvey you are a fearless leader! It has been an honor and a privilege to work with you and for Fabricut. Your enthusiastic approach to business and life is truly inspiring. You are one of a kind. It is with great affection, admiration and respect I congratulate you.”

-Meena Jotwani

CONGRATULATIONS
HARVEY NUDELMAN
ICON



The **Sunshine Chapter**
honors you
and your innovative
and inspirational
work in the
hospitality industry

 Sunshine
NEWH
The Hospitality Industry Network

*Congratulations
Harvey!*

You are a **LEADER,**
an **ICON,**
a true **PROFESSIONAL**
and **MENTOR**

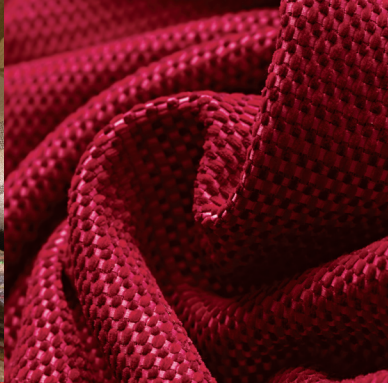
Kathleen Hughs, Inc.



LEADER



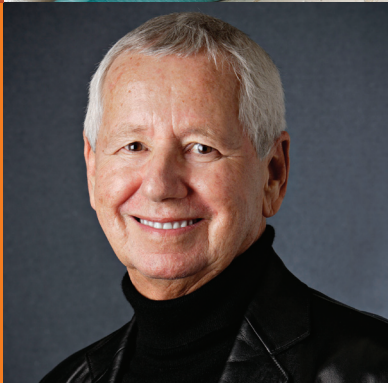
LEGEND



MENTOR



FABRICUT
ICON
CONGRATULATIONS
HARVEY!
FROM YOUR FAMILY AT
FABRICUT



FABRICUT™

S. Harris

Vervain

STROHEIM™

trend

FABRICUT™
CONTRACT

Recognizing 2011 Gold Key Award Finalists — “Icons of Design”

Finalists were selected by a panel of notable industry experts from 180 projects in 19 countries.

Countries and territories represented among the 180 submissions were Canada, China, Germany, India, Indonesia, Israel, Istanbul, Korea, Mexico, Russia, Seychelles, Singapore, Sweden, Switzerland, Thailand, Turkey, United Arab Emirates, United States and Uruguay.

THE 31ST ANNUAL GOLD KEY AWARDS FINALISTS ARE:

LOBBY/RECEPTION

- Rockwell Group (New York, NY) for West Lobby at The Cosmopolitan of Las Vegas (Las Vegas, NV)
- Rockwell Group in collaboration with Softroom (New York, NY) for YOTEL New York (New York, NY)
- tonychi and associates (New York, NY) for Andaz 5th Avenue (New York, NY)
- Wilson Associates (Dallas, TX) for Armani Hotel Dubai (Dubai, UAE)

LOUNGE/BAR

- CCS ARCHITECTURE (San Francisco, CA) for Twenty Five Lusk (San Francisco, CA)
- Joey Ho Design Ltd (Central, Hong Kong) for Arthouse Café (Hangzhou, China)
- Rockwell Group (New York, NY) for Chandelier at The Cosmopolitan of Las Vegas (Las Vegas, NV)

SPA

- AB Concept (Causeway Bay, Hong Kong) for EWOW Suite at W Retreat & Spa Bali - Seminyak (Bali, Indonesia)
- Concrete Architectural Associates in partnership with Starwood Global Design (New York, NY) for AWAY® Spa at W London – Leicester Square (London, England)
- WOHA (Singapore) for InterContinental Sanya Resort (Hainan, China)

GUEST ROOM

- AB Concept (Causeway Bay, Hong Kong) for W Retreat & Spa Bali - Seminyak (Bali, Indonesia)
- CL3 Architects Limited (Wanchai, Hong Kong) for East Standard Room (East Hong Kong)
- Rockwell Group in collaboration with Softroom (New York, NY) for YOTEL New York (New York, NY)
- tonychi and associates (New York, NY) for Andaz 5th Avenue (New York, NY)

SUITE

- Alex and Carrie Vik (New York, NY) for Playa Vik José Ignacio (Jose Ignacio, Uruguay)
- Anderson/Miller, Ltd. (Chicago, IL) for Hyatt Regency Jersey City (Jersey City, NJ)
- Rockwell Group in collaboration with Softroom (New York, NY) for YOTEL New York (New York, NY)

BATHROOM

- AB Concept (Causeway Bay, Hong Kong) for W Retreat & Spa Bali - Seminyak (Bali, Indonesia)
- tonychi and associates (New York, NY) for Andaz 5th Avenue (New York, NY)
- WOHA (Singapore) for InterContinental Sanya Resort (Hainan, China)

RESTAURANTS – CASUAL DINING

- CORE Architecture + Design (Washington, DC) for Cava Grill (Bethesda, MD)
- Elliott + Associates Architects (Oklahoma City, OK) for RePUBLIC Gastropub (Oklahoma City, OK)

- Joey Ho Design Ltd (Central, Hong Kong) for The Spaghetti House (East Point City, Hong Kong)
- One Plus Partnership Limited (North Point, Hong Kong) for Kubrick Bookshop and Café (Beijing, China)

RESTAURANTS – FINE DINING

- CCS ARCHITECTURE (San Francisco, CA) for Twenty Five Lusk (San Francisco, CA)
- Elliott + Associates Architects (Oklahoma City, OK) for Café 501 (Oklahoma City, OK)
- Rockwell Group (New York, NY) for Jaleo Restaurant (Las Vegas, NV)

BEST HOTEL DESIGN – URBAN

- Concrete Architectural Associates in partnership with Starwood Global Design (New York, NY) for W London – Leicester Square (London, England)
- Rockwell Group in collaboration with Softroom (New York, NY) for YOTEL New York (New York, NY)
- Wilson Associates (Dallas, TX) for Armani Hotel Dubai (Dubai, UAE)

BEST HOTEL DESIGN – RESORT

- AB Concept (Causeway Bay, Hong Kong) for W Retreat & Spa Bali - Seminyak (Bali, Indonesia)
- Alex and Carrie Vik (New York, NY) for Playa Vik José Ignacio (Jose Ignacio, Uruguay)
- WOHA (Singapore) for InterContinental Sanya Resort (Hainan, China)

CONGRATULATIONS
HARVEY NUDELMAN

on being awarded the NEWH
Icon of the Industry Award for 2011

P/Kaufmann
C O N T R A C T

No one has ever
inspired us
more than you...

Harvey Nudelman Icon of the Industry

Our Mentor, our Friend,
Congratulations!

Darci Sassen and Matt DeShantz
Fabricut Contract,
S. Harris, Vervain & Stroheim



Congratulations Harvey!

You are such an important
part of everything we do!

Thank you for your constant
vision and leadership.

Anita Degen
and everyone at D&D

Degen & Degen
architecture and interior design





FR-One, Harvey's peace of mind

FR-One is proud to congratulate Harvey Nudelman, NEWH Icon of Industry, for his achievements and dedication to the hospitality industry. We thank you for making FR-One the flame retardant standard in America.



one standard that meets all
creating one worldwide standard



FABRICUT[®]

to Harvey Nudelman

“How Do You Do It” is so true.

We laud your tireless dedication
to our Company over the last
43 years, and we recognize your
vital role in continuing the
legacy of our fathers.



David Finer



Michael Guterman

Harvey Nudelman



A Great Husband
An Inspiring Father
Our Role Model and Icon

Laura, Ken & Jennifer

CO

N



Harvey Nudelman,
The NEWH ICON of the Industry

Congratulations, Harvey!

Thank you for your contribution to the industry – you are a true **ICON!**

NEWH
The Hospitality Industry Network

ICON
of the INDUSTRY
2 0 1 1

From your friends at HA+D Magazine and the Questex Hospitality Group

ha+d

THE GLOBAL RESOURCE FOR HOSPITALITY ARCHITECTURE AND DESIGN

*Congratulations Harvey!
We ♥ you!*

Heather McCarty

Carol Torak

Ronda Lundbaek

Elaine Wiens

Cindy Royals

Mary Ranz

Jodi Finer

Jocelyn Lapid

Mindy Shannon

Pam Fisher

Your fabulous Fabricut Contract Reps!

*Congratulations,
Harvey!*



From your friends and the community of innovators at Milliken.

Harvey Nudelman
2011 NEWH ICON OF INDUSTRY

Milliken



EXTRAORDINARY IS HARVEY NUDELMAN

THE ROGER THOMAS COLLECTION

*Our Friend.
Our Mentor.
Our Icon.*

CONGRATULATIONS
HARVEY!

*Nancy Gröbi
Lynda Cartwright
Val Dworkin
Steven Grau
Jill Castanien
Rebecca Gaudina
Tracy Mattson*

FABRICUT[®]
C O N T R A C T



HARVEY NUDELMAN, ICON

Your dedication and exceptional character

have brought success to

NEWH and the hospitality industry.



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HARVEY,
CONGRATULATIONS ON A WELL
EARNED TRIBUTE.

RICHLOOM FABRICS GROUP

Harvey Nudelman

** A great mentor*

**A great friend*

**A true legend*



*Congratulations on being honored
NEWH ICON of the INDUSTRY*

Matt, Mike, and Bob

**SMITH
BROWN**



Harvey Nudelman

NEWH celebrates a true **ICON**

NEWH
The Hospitality Industry Network

*Congratulations
Harvey Nudelman*



2011 ICON of Industry Award

You are a true pioneer of our industry and your dedication
has been an inspiration to all of us.

Swarelle / Mill Creek
F A B R I C S , I N C

Bravo Fabrics
INTERNATIONAL, LLC





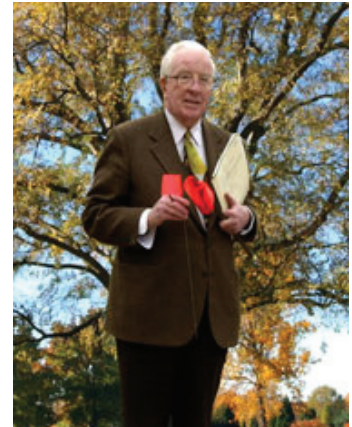
2004 Thomas Durkan



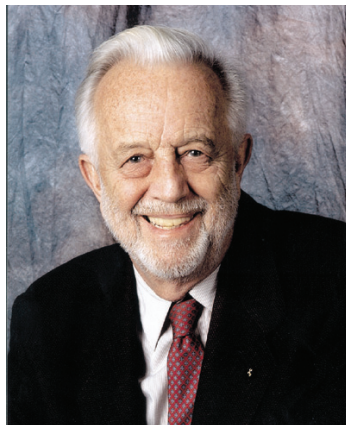
2006 Maya Romanoff



2007 Manfred Steinfeld



2008 Roger Milliken



2009 Jerry Hruby-Holly



2010 Judy Dobin

SCHOLARSHIP RECIPIENTS

2004

Anna Perryman;
Harrington School of Design

2006

Stacey Schield; University of Cincinnati
Ashley Taylor Anderson; Georgia Southern College

2007

Kandice Pierce; Savannah College of Art & Design
Alisa Biel; Boston University

2008

Jaclyn Livelli, Savannah College of Art & Design
Alysce Lee Slagg; Colorado State University

2009

Saray Gill, Savannah College of Art and Design
Kayla Hirsch, Colorado State University

2010

Andrea Vasquez, Savannah College of Art and Design
Chelsea Lawrence, Colorado State University

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