

CEU Week



April 22nd Monday

Virtual 10:00 am

Chaos Creativity and Change

1 credit hour AIA and IDCEC HSW

Source Intl Design & Erin Eneboe w/e tu Interiors Presented by Bethany Parks

At the heart of every great movement forward is a hardship that needs to be overcome. Considering the chaos that has impacted the entire world, a wave of technology and innovation swept across communities to solve a set of challenges few were prepared for. Our CEU seeks to educate specifiers on the benefits and sources of creativity, explore the present and future through a historical lens and peer at the ways designers can use creativity to drive their own wellness, and quite possibly, that of their clients.

In Person @Schrader Hernke 4:00 pm

Movement of Brazilian Modernism

1 credit hour

Sossego & Lynne Mitchell w/Schraeder Hernke

Discover the history, influences, and key elements of Brazilian modernism, and explore modern Brazilian artists and designers.

Schrader Hernke Showroom Address: 250 Marquette Ave Suite 150 Minneapolis

Parking on ramp is off 3rd.

April 23rd Tuesday

Virtual 10:00 am

High I(A)Q Environment

AIA Learning Units: 1.00 LU/HSW

IDCEC Credit and Designation: 0.1 LU/HSW

GBCI: 1 CE

Tarkett & Kirsten Maltzen

“People-first approach.” Architects and designers are uniquely positioned to impact people’s health by building spaces that actively support good indoor air quality. In this presentation, we will learn about the stakes of IAQ through the lens of climate change and chronic respiratory illness and explore the disproportionate effect on underserved communities.

Virtual 12:00 pm

Wood Species

1 Credit

Brand Standard Furniture & Libby Sharp w/ Sharp Contract

Identify the different wood species. Understand the unique characteristics of types of wood. Identify the difference between hard and soft woods. Understand when and where to apply certain wood species.

April 24th Wednesday

Virtual 10:00 am

Designing for the Senses

1 Credit hour AIA IDCEC

Ultrafabrics & Erin Eneboe w/ e tu Interiors Presented by Dana Platt

This course explores how to utilize the power of the senses to design and experience just a space. Participants will learn how to appeal to each of the senses to create deeper connections between their designs and the people who enjoy them.

In Person @Parameters 4:00 pm

Luminous Surfaces for Architecture

AIA HSW

Mlazar & Jennifer Garcia

Learn how luminous surfaces will change the way lighting is incorporated into architecture. Topics included the history and role of luminous surfaces in creating spaces that are more synchronized with human experience of our environment, standard driving the incorporation of human well being in design.

Parameters Showroom: 705 Marquette Ave S. Suite 1000 Minneapolis

April 25th Thursday

Virtual 10:00 am

Designing with Purpose: The Sustainable Advantage of High-Pressure Laminate Surfaces

AIA CES & IDCEC Approved 1.0 LU/HSW

GBCI Course ID: 0920024319, 1.0 CE Credit Hour Approved for LEED AP BD+C, LEED AP ID+C, WELL AP

Wilsonart & Lynette Stende Presented by Kevin Tullberg

Durability, certified wood content, and high post-consumer recycled content make HPL a sustainable product for commercial and residential designs. Learn why HPL contributes to favorable design and performance in building interiors, the standards that demonstrate sustainability in terms of environmental and health impacts and how HPL contributes to building designs that seek certification from LEED®, WELL or other standards.

In Person @Atmosphere Commercial Interiors | Climate Change as a Force for Innovation | AIA IDCEC GBC

Milliken & Chriss Hall w/Chris Hall Resources

Climate change is happening and it's the most serious threat to our life on this planet. In this course we will focus on the drivers for climate change and innovation and its impact on carbon and materials on the built environment.

Atmosphere Commercial Interiors Showroom Address: 81 S 9th St. Suite 450 Minneapolis