

EVENT RECAP

NEWH held their quarterly Happy Hour at Denver's newest fast-casual dining establishment Honor Society. It is a LEED certified "barn-meets-loft" space designed by Colorado based firm Rowland Broughton Architecture and Urban Design. The design combines clean lines and re-purposed natural finishes.

It's location is right at the base of the Millennium Bridge in what is now the bustling Central Platte Valley area of Downtown.

All 25 attendees agreed the variations of food and drink were savory and satisfying. The restaurant prides itself on high quality and healthy options which you can find even in something like a pizza, as you can see from the photo below.

Honor Society is tucked away but with the opening of multiple new office buildings and apartments homes in the area including the Triangle building this restaurant is sure to become a staple for many people.



NEW ROCKY MOUNTAIN CHAPTER 2015
THIRD & FOURTH QUARTER NEWSLETTER

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BRAY WHALER INTERNATIONAL BEYOND EXPECTATIONS	EIA HOSPITALITY SALES	Caluco Simple Leisure	SAMUELSON Celebrating 80 years LEGENDARY FURNITURE	Duff Associates, Inc.	Kellex SEATING
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A SPECIAL THANKS TO THE GENEROUS SPONSORS OF OUR SUMMER GOLF EVENT

Q&A

CELEBRATING OUR 2015 SCHOLARSHIP WINNERS

FIRST PLACE WINNER



MICHAEL BENT

Q: What university/college did you/do you attend? Have you graduated? Please give a brief overview on why you chose your university/program.

A: I went to Colorado State University. I chose this school because of the excellent design program I heard about from my friends!

Q: Describe your concentration in school.

A: I studied Interior Design and Graphic Design.

Q: What projects/areas of study interest you most?

A: I was very interested in the presentation, marketing and branding sides of design. I was especially attracted to the fun, elaborate and elegant designs in the hospitality field.

Q: How did the process of applying and interviewing for the NEWH Rocky Mountain Scholarship impact you?

A: Looking back, the process really prepared me for the job hunt. Preparing an application, meeting with people from NEWH to learn more about what they were looking for, presenting a portfolio and work sample showcasing interest. The experience was very valuable to my job search!

Q: How did winning the NEWH Rocky Mountain Scholarship impact you/your education?

A: The burden of the costs of school can be crippling. The scholarship support I received enabled me to follow my dreams and passions by lessening the burden of paying for school. It has been a long time dream to end up in New York City, and I would not have been able to make it here without scholarship support!

Q: Within the realm of Hospitality, where do you see yourself in 5 years?

A: I see myself bringing hospitality design in the work place. As people spend more time at work and companies understand the value of engaging and exciting employees in the workplace, more concepts and aesthetics from the hospitality market are making their way in corporate offices. I am excited to be apart of that transition at IA Interior Architects!

Q: Any additional feedback regarding your experience and involvement with NEWH?

A: It has been incredibly wonderful experience to meet with new industry professionals that I am pleased to have as friends now.

Q: What university/college did you/do you attend? Have you graduated? Please give a brief overview on why you chose your university/program

A: I currently attend the University of Denver and I am enrolled as a hospitality management student through the Fritz Knoebel School of Hospitality Management within the Daniels College of Business. I actually moved to Colorado specifically for this program because I fell in love with the school and the state. I wanted a hospitality focus but my goal was to get a business degree because of the doors having a business background opens. I also chose DU because I was in awe when I toured, it's a stunning campus no matter the season and I love the Colorado lifestyle!

Q: Describe your concentration in school

A: I am a BSBA candidate meaning I've taken all core business classes and I'm pursuing a major in hospitality management. We have three concentrations in the program: event management and marketing, food and beverage management, and hotel and tourism management. I plan on graduating having completed the courses for both the F&B as well as the Event Marketing concentrations.

Q: What projects/areas of study interest you most?

A: I love anything that has to do with entrepreneurship studies. My ultimate goal is to have my own business or businesses so any time I get to work on business proposals or pitches I love it. Our business college just added an entrepreneurship minor for the 2015-2016 school year which I am trying to do as well.

Q: How did the process of applying and interviewing for the NEWH Rocky Mountain Scholarship impact you?

A: I applied for A LOT of scholarships. And I loved the NEWH application (no, I'm not joking I actually loved it) because I got to meet people, I got to give an in person face-to-face presentation about myself in which I compared my life to a lemon tart which was a different type of challenge than writing and rewriting essays which can be very monotonous. Meeting the panel of NEWH members was wonderful because I got to be a little inspired by their stories and how NEWH has impacted them which made me really want not only the scholarship but the chance to involve myself with this organization.

Q: How did winning the NEWH Rocky Mountain Scholarship impact you/your education?

A: I am currently studying abroad in Florence, Italy as part of my program requirement. NEWH and other scholarship organizations are helping me fulfill a life-long dream of travel and study because federal grants and loans are not available outside of the united states and the full award amount of school and federal aid will not be available when I return in January to use the rest of this academic year. So the generous scholarship awarded by NEWH is helping me fill that void.

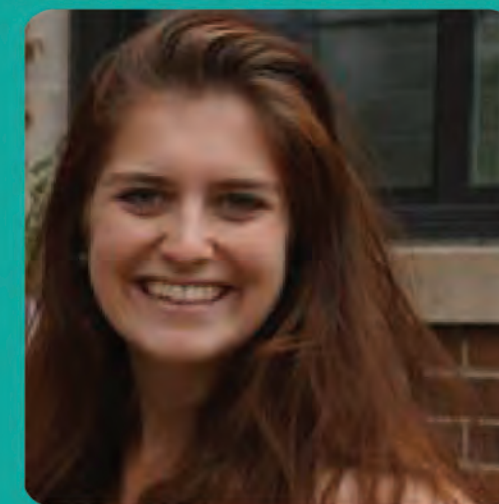
Q: Within the realm of Hospitality, where do you see yourself in 5 years?

A: I have two more years until I graduate with my BSBA but even as soon as next year I hope to be able to start on my own dream of owning a bakery by offering dessert displays for events and having a farmers market booth. By five years I aspire to be running and growing my business in Denver full time with a store front operation.

Q: Any additional feedback regarding your experience and involvement with NEWH.

A: Unfortunately due to my departure for abroad studies early this summer I have not been able to attend NEWH events or meetings but when I return I hope to be able to take full advantage of my student membership!

SECOND PLACE WINNER



EMILY RENE HOSSMAN

THIRD PLACE WINNER



SAMANTHA WILSON

Q: What university/college did you/do you attend? Have you graduated? Please give a brief overview on why you chose your university/program.

A: I attended Colorado State University – Fort Collins and graduated in May of 2015. Growing up I always had a love for art and mathematics so going through high school, I had my eyes set on becoming an engineer. Once I started looking into colleges, however, I found CSU's Interior Design program that would allow me to express and utilize two of my interests. I couldn't have made a better choice.

Q: Describe your concentration in school.

A: I initially had a concentration in business administration alongside my design degree but I decided that was not for me, so I was going full-force concentrating on design.

Q: What projects/areas of study interest you most?

A: My capstone project, a transitional housing facility for low-income and homeless families and individuals, was by far my favorite project in college. It was an area of design that I am passionate about and it allowed me to research a lot of areas I hold close to my heart—it was not homework, it was not a project, it was a process of me presenting a multitude of my passions into something I could find myself doing every day. I hope to be able to work on similar projects in my career as a designer. Aside from humanitarian design, I find that my passion lies in graphic design/branding, as well as in lighting design. Both of which contribute to the overall success of a space functionally and aesthetically.

Q: How did the process of applying and interviewing for the NEWH Rocky Mountain Scholarship impact you?

A: Applying and interviewing for the NEWH Rocky Mountain Scholarship was a nerve-racking experience but the second I walked in the office where our face-to-face interviews were held, I felt welcomed and comfortable. It was so easy to talk about my projects and passions and know that everyone was interested in what design work I was involved with. I am a very shy person so, for me, I went out of my comfort zone knowing what I was getting myself into and realize now that there was nothing to be afraid of. If it taught me anything, it is that although fear can get in the way of progress, you truly never know where overcoming that fear will take you.

Q: How did winning the NEWH Rocky Mountain Scholarship impact you/your education?

A: Winning the NEWH Rocky Mountain Scholarship was a reminder that I am doing what I was meant to do with my life and education. Not only could I find passion in what I was doing throughout college, but this acknowledgment was another push of encouragement. There is no better feeling than knowing you will get to do what you love every day.

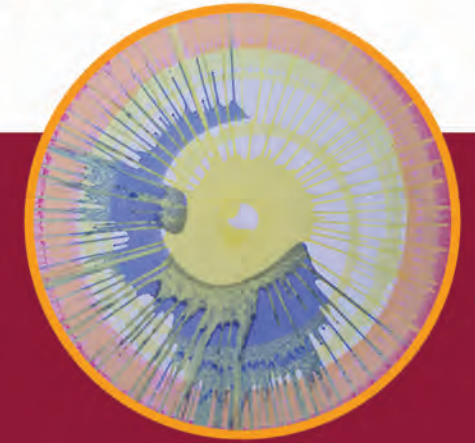
Q: Within the realm of Hospitality, where do you see yourself in 5 years?

A: Let's see...in 5 years, I hope to be on my way to working as a lighting designer within a firm that focuses much of their efforts on hospitality. I find that a lot of the unique and elegant lighting designs are created in these spaces.

Q: Any additional feedback regarding your experience and involvement with NEWH.

A: My experiences with NEWH have been nothing but positive, encouraging, and helpful in aiding my future and career goals. Not only did I find a group of professionals that care about my success, I made friends and connections that will continue to impact me now and in my future.

DESIGN-A-PALOOZA

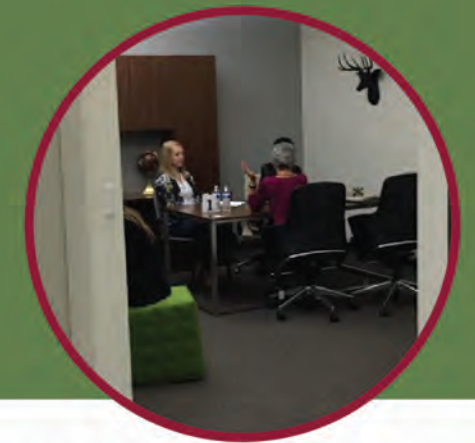


NEWH Rocky Mountain Chapter was a sponsor for the 6th Annual Design-a-Palooza Event, held on August 21st and hosted by Source Four! Design-a-Palooza is an amazing event that showcases talented artists from the Denver Design Community. Original artwork is displayed and sold and the profits benefit ArtReach, a local non-profit that supports families and individuals with hardships by connecting to their creative sides, getting them out of their home and schools and engaging with the world. (To learn more visit <http://www.artreachdenver.org>) The NEWH booth was a hit with a throw-back Spin Art Machine!! Attendees enjoyed making their own original Spin Art while learning about our wonderful organization!

We hosted our annual Student Speed Mentoring event in October. The event was hosted at Merchants Office Furniture in Denver.

The night was filled with 40+ students and 25 professional mentors. Small groups of students rotated through in a speed dating fashion, sharing their portfolios and resumes while getting valuable insight into the design and hospitality industry.

This event continues to be one of the highest attended events we host and we look forward to helping connect students to industry leaders in years to come!



STUDENT SPEED MENTORING

EVENT RECAP : BOWLING EXTRAVAGANZA

Special Thanks to our event



Our bowling extravaganza was a huge hit yet again! We are so appreciative of everyone who attended. A special thank you to all of our sponsors, we couldn't have done it without! Congratulations to those who won our contests!



- Best Score: Joe Eikelberner, Benjamin West
- Lowest Score: Christine Vlier, Downs & Associates
- Best Team Score: MDC Wall Covering and Summit Design Resources
 - o Monica Blair, Stantec
 - o Rachel Evans, Stantec
 - o David Walker, Stantec
 - o Kyla Chambers, MDC
 - o Jenna Hann, Design Force
 - o Gretchen Einfeldt, Design Force
 - o Betsy Rudolph, Design Force
 - o Adrienne Strong, Design Force
 - o Beth Ketel, Summit Design Resources



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