

**NEWH**  
The Hospitality Industry Network

**ICON**  
of INDUSTRY

2016



JANE SKEETER





## **NEWH VISION**

The Hospitality Industry Network

## **MISSION STATEMENT**

NEWH is the premier networking resource for the hospitality industry, providing scholarships, education, leadership development, recognition of excellence and business development opportunities.

## **BRIEF HISTORY**

Founded in 1984, NEWH is an international non-profit organization with 18 chapters and four regional areas. NEWH brings together professionals from all facets of the hospitality industry providing opportunities for education, professional development and networking. The organization offers unique opportunities including an international membership directory, Career Network, NEWH Magazine and sponsorship of leading industry expositions and conferences. To date, NEWH has given in excess of \$4,000,000.00 USD in scholarships to young people wishing to pursue careers in the hospitality industry.

# icon

i·con (ī'kŏn')

-noun

An image; a representation.

An important and enduring symbol.

One who is the object of great attention and devotion; an idol.

Each year NEWH gives out its most prestigious award — the ICON of Industry. The award is presented at the Gold Key Awards for Excellence in Hospitality Design in New York City, held in conjunction with BDNY and HX: The Hotel Experience (formerly IHMRS) in November. The award celebrates the leaders of the manufacturing side of hospitality — those who have uniquely impacted the industry through their innovative work. They consistently dedicated their time and efforts to community or industry outreach through education and/or corporate giving and have been doing business in hospitality for more than 30 years. In addition, each year an international scholarship is given to one exemplary student in the recipient's honor, who has completed at least half of his/her program toward a degree in the hospitality industry, has a minimum 3.0 GPA, participated in an industry internship, and exemplifies the highest standards of professionalism and scholarship.

Welcome to the Gold Key Awards and the celebration of the 2016 NEWH ICON of Industry!

On behalf of NEWH, it is an honor to present Jane Skeeter, our 2016 NEWH ICON. The NEWH ICON of Industry Award is our highest honor, presented to a manufacturer who has a minimum of 30 years in the hospitality industry, who has provided unique and innovative products and shown exceptional dedication and commitment to the industry.

Jane has been passionate about creating unique glass products for the hospitality industry since 1973 and founded her decorative and architectural glass company, UltraGlas Inc., in 1987. Jane is fearless in her pursuit for innovation and certainly meets ICON status.

Typically surrounded by men within the architectural and construction profession, Jane has mostly been a lone woman leader in the business strategy and product development within her market, consistently delivering high quality products that not only meet building codes, but offer aesthetic enhancement to the design process. Jane has won numerous awards and has been recognized for her accomplishments as a business woman as well as her contribution to education. She is a graduate of UCLA's MDE program and the NAWBO-LA Peak Leadership Academy, is a LEED AP and a USGBC accredited professional in Leadership in Energy and Environmental Design.

We are pleased to highlight some of Jane's accomplishments and celebrate her successes with you this evening. We hope that you will enjoy our Tribute book, which contains further elaboration of Jane's career as well as tributes from her friends and colleagues.

With each ICON Award, NEWH presents a special scholarship to an exceptional student meeting our high standards of academics, dedication and character. Our scholarship program has enabled more than 2,020 students to complete their studies and enter their desired careers within the hospitality industry. These students are bright and have proved to be an asset to the working environments they have joined. Many continue to give back to the industry by volunteering with their local NEWH Chapters and playing an active role on the board.

NEWH has awarded over \$4,400,000.00 in scholarships to date. Everyone's contribution, whether it is time or money, makes a difference and NEWH recognizes it as a generous gift to the future leaders of our industry! Sincere thanks for your support and participation!

In the spirit of networking,



Trisha Poole, President, Design Poole Inc.  
International President, NEWH Inc.

# The 2016 NEWH ICON of Industry

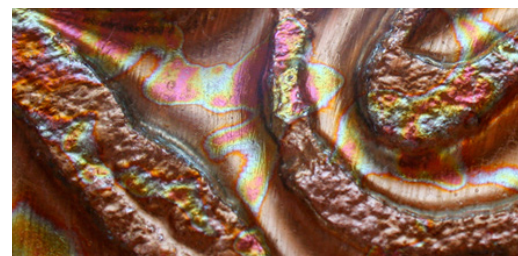
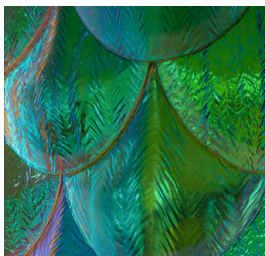
Jane Skeeter is CEO and Founder of UltraGlas, Inc., the world's leading manufacturer of all facets of designed architectural and high performance glass and glass tile. The company offers a full complement of glass fabrication techniques and innovative processes. Its projects can be large in scale, 125,000 square feet, 5,000 panels of permanently colored, molded, tempered, heat-soak tested, translucent, back-lighted UltraGlas for the exterior façade of an iconic hospital in Kuwait City. A 250' long by 5' high molded glass mural of abstract molten lava for the Honolulu International Airport is the focal point for the Delta and American Airlines' check in lobby. It has a patent on products made from 100% recycled glass and is introducing the production of custom made Building Integrated Photo Voltaic, BIPV, to the US. It has also developed permanent unleaded coloration for use in its tiles and other architectural glass. UltraGlas strives to offer valuable highly sustainable products while utilizing best production and business practices.



JANE SKEETER

In 1973, phasing out of her clothing design and dressmaking business, and her Porsche restoration business, she began Skeeter Studios, an architectural art glass and glazing business. It offered and installed stained and leaded glass, sandblasted and carved glass, showers, mirrors, and various art glass works.

In 1987 Skeeter introduced a new brand of architectural glass — and a new company by the same name, UltraGlas, Inc. Today, UltraGlas is the glass of choice among the world's distinguished architects and designers. The company has evolved into the single source resource for all facets of specialty glass use from flooring to ceilings, inside and out, including walls, windows, curtain-wall, doors, showers, stair treads and balustrades, lighting, art, signage, surfacing, counter/bar tops, flooring, partitions, water features, screens, ceilings, hi-rise cladding for the building's surfacing and windows that offer heat gain protection and power the building. Capabilities include: glass fabrication, carving, etching, slumping/heat molding, fusing, laminating, encapsulation, tempering, permanent coloration - opaque and translucent, mirroring, switchable glass, heat-soak testing and patented UltraGlas-E made from salvaged glass all diverted from landfill, BIPV, and insulated glass.



In 2011, Skeeter expanded the company's manufacturing capacity and increased its diverse glass product offerings. The company now has a state of the art facility and equipment to create all facets of laminated and encapsulated glass. The most exciting advancement for the company though, is its developing ability to provide BIPV, Building Integrated Photo Voltaic, glass panels that will clad a building, both the vision (windows) and spandrel panels (course of panels between the windows), and create energy from the sun to power the building. An alternative energy source in Europe for several years, UltraGlas is now pioneering this R&D in the US.

Skeeter received her California Lifetime Teaching Credential and taught college and adult-education classes in creative design, rug making, clothing design and construction, and stained glass. She holds licenses as a General and Glazing Contractor, and is a Certified Interior Designer. She is also a graduate of UCLA's MDE program, the NAWBO-LA Peak Leadership Academy, and is a LEED AP, Leadership in Energy and Environmental Design Accredited Professional, by the USGBC. She maintains membership in numerous professional trade organizations as well.

Some of Jane's other accomplishments are: Past President of NAWBO-LA, National Association of Women Business Owners, SFVBJ's Women in Business CEO of the Year and one of ten to win their Business Woman of the Decade award; the L. A. SBA's Women in Business Champion of the Year; 2012 Small Business of the Year from the 23rd State Senate District; the most recent, Pioneer Woman Award from the Los Angeles City Commission on the Status of Women; and the NAWBO/Wells Fargo National Trailblazer Award, along with a variety of others.

The company has won numerous awards for its innovative products, 2 Crystal Achievements Awards from The National Glass Association and Best of Boutique Award from Hospitality Design Magazine. Jane is a highly regarded consultant, popular lecturer and community activist, currently sitting on the Advisory Board of Woodbury University School of Business, and is an active member on the boards of The Valley Economic Alliance, VICA, Val\*Pac, The Boys & Girls Club of the West Valley, The Valley Group, NAWBO-LA Foundation, Promerica Bank Advisory Board and a Trustee of West Hills Hospital.

Jane has been a West Valley resident since 1959. She lives in West Hills with her husband of 39 years, Barron Postmus, who is an award-winning fine artist. They have four children and six grandchildren, who along with her other interests of art/design, athletics/fitness, gardening, fiber arts, fine cuisine, and traveling, keep her very busy.



## TYSON BAKER, \$7,500 NEWH ICON OF INDUSTRY SCHOLARSHIP RECIPIENT



### TYSON BAKER

Interior Design student from  
Maryville University

Honored at 36th Annual Gold  
Key Awards for Excellence in  
Hospitality Design Gala  
November 13th, 2016

I am so honored to have received the NEWH Icon of Industry Scholarship for 2016. The financial award associated with this scholarship has allowed me to continue to fully focus on my final year of design school and has alleviated the financial burden of completing my degree. Along with the financial award, the exposure that this prestigious scholarship has generated has created more connections and networking opportunities with an array of great designers and firms within the industry.

With so many scholarship and competition opportunities, NEWH truly helps propel the hospitality industry by engaging and investing in students who are preparing to become the leaders of the hospitality industry. Throughout my education, NEWH has been a great resource for networking and professional development and will continue to be throughout my career.

I look forward to graduating in May 2017 and beginning a fulfilling career in hospitality design. I am focused on finding an opportunity that allows me to design spaces that tell engaging stories and create unique guest experiences. The resources that NEWH offers will help me to achieve my career goals and continue developing as a designer.

Thank you again to NEWH for the continued investment in students and honoring me with the 2016 Icon of Industry Scholarship. I am truly grateful.



## TYSON'S STORY: THE POWER OF DESIGN

As a child, I often dreamed of creating something innovative that would create positive change and leave a lasting impression. Endless hours were spent on my bedroom floor sorting through my Lego collection, or gluing cardboard together to create something I had not experienced yet. In my small bedroom I created theme-parks for my back-yard, and created models of new transportation systems that would get me to school. I dreamed big, and was passionate about creating something new. Although I was oblivious to the career field of interior design, or even aware of design school at all, I knew that people, like my childhood hero Walt Disney, created these spaces that transported people to a different time and place. I only associated interior design and architecture with glossy magazine covers that depicted the latest celebrity homes at the check-out. As I continued to grow, I pursued other passions that allowed me to tell stories in other ways, and forgot the passion and drive I had for creating tangible space.

After graduating high-school I pursued a career as a dancer, and took a position with Carnival Cruise Lines to perform in nightly shows aboard their fleet of ships. Travelling throughout the Caribbean, I was able to entertain thousands of guests nightly, and tell stories and share experiences through these production shows and other ship-board duties. While performing over a five-year period, and watching the audience's enthusiasm, I was able to witness the transformational power that entertainment can bring to the guest experience. Upon completion of my final contract, I enrolled in an interior design program, and my childhood passion was immediately rekindled as I realized I could design interior space that told stories and created unique guest experiences.

As I enter my senior year of interior design school, I look back at that yearning I had as a child, and have dedicated myself to working as hard as I can to turn those dreams into realities. Throughout my education I have constantly pushed myself to produce work that tells those stories and shared experiences. Having interned for a variety of design firms, I am constantly reminded that these principals can be applied to any sector, from senior living to retail. Throughout my education I have been actively engaged in the IIDA/ASID student clubs, provided help at multiple fundraisers and events, and sought out mentorship from various design professionals. In the studio environment I enjoy working in teams, and am always willing to assist and collaborate with my peers. I strive to constantly bring a positive and optimistic outlook into the stresses that design school inherently involves, and inject a sense of fun into everything I do.

While I plan to focus on Hospitality and themed entertainment design upon graduation, I know that my broad design education and personal mission will help propel me forward in the industry. As a senior, I am currently working on an independent study that focuses on the history of themed entertainment design, and the future of built entertainment experiences in the urban environment. This research will provide the basis for my senior studio capstone which I will begin in the spring. *(continued on page 8)*

## TYSON'S STORY *(continued from page 7)*

My senior capstone will propose a schematic design concept for a new entertainment district located on the Mississippi river in St. Louis, Missouri. This proposal will include a theme-park based on the 1904 World's Fair, live theatre, hotel, and multiple food and beverage options. As I plan for a successful career in the interior design hospitality industry, I will never forget my personal mission of never losing focus of the core of great design; telling engaging stories, and creating unique guest experiences.

Receiving this prestigious scholarship from NEWH would benefit me greatly. Not only would the financial benefit allow me to continue to focus on my studies and alleviate financial stress, but would give me greater exposure in the hospitality design industry. As a recipient of a NEWH scholarship, I know that I will be a great representative and ambassador for hospitality design both now and throughout my career. If I am not chosen for this scholarship, the financial burden of my education will be greater as I graduate but I will continue to work hard and be dedicated to the strong passion I have for design.

As Walt Disney, my childhood hero, once wrote, "All our dreams can come true — if we have the courage to pursue them." I have a dream to be a leader in the hospitality design industry and I know that through my courage and dedication, these dreams will become a reality.

Thank you in advance for your consideration.

FERNANDO DIAZ, FASID, CID, NEWH

*and*

JEAN PINTO, FASID, CID, NEWH

*congratulate*  
JANE SKEETER  
Ultraglas  
on her

**NEWH ICON of Industry Award**

BOUTIQUE  
**design**

**JANE  
SKEETER**

YOU ARE A  
**CREATOR,**  
*VISIONARY*  
and **COLLABORATOR**

— and we —  
**CONGRATULATE YOU**

ON BEING NAMED  
**THIS YEAR'S**

**NEWH ICON  
OF THE YEAR!**

*Congratulations from the Boutique Design Team*



I am so happy that Jane Skeeter is being recognized for this prestigious 2016 NEWH ICON of INDUSTRY Award. Jane has always been an innovator, a successful business person and a pioneer in revolutionizing the specialty glass industry. Her contributions to the hospitality world are numerous — from her beautiful product offerings to her commitment to helping others through sponsorships and mentoring programs. What I admire most about Jane is that she is a consummate professional, intelligent, beautiful, dedicated and willing to take risks.

When Jane and I first met, we both connected immediately. We both possess an entrepreneurial spirit, a passion for design and have a mutual respect for each other. Over the many years, we've worked on numerous projects together and I can always count on her to deliver the best results. We've used UltraGlas products in many of our luxury hospitality projects, from room dividers to feature walls. Many of her glass products are true works of art, including her custom plate designs for the NEWH awards.

More importantly, Jane is a loyal friend with a generous heart. She is always willing to share her time and talent. I remember one time Jane wore a metal glass breastplate that she created for the 2005 NEWH Gala. It was a magnificent work of art! Not only is she a woman of formidable talents, anyone who meets Jane can attest when she enters the room, she lights up the place with her magnetic personality and contagious smile. She exudes an effervescent energy that just makes you want to be her friend.

Jane Skeeter, you are *truly* an Industry Icon. Congratulations! We are so honored to be here tonight to witness this proud moment. You deserve it!

Your friend and industry partner,

Kay Lang, President + CEO



Jane, you've always been an

**ICON of Industry** in our eyes.

(But we're glad others have noticed too.)

**Congratulations**

and

thank you for doing so much for so many.



LEWITT HACKMAN

LEWITT, HACKMAN, SHAPIRO, MARSHALL & HARLAN  
A LAW CORPORATION

# Industry ICON

Congratulations on such a deserving honor.



**Jane Skeeter**

Founder and CEO of UltraGlas, Inc.

Your friends at **hospitality**design

Congratulations to our  
dazzling and multi-faceted  
friend Jane.  
We are so proud of you!

BEADAZZLED GLASS BEAD WALLCOVERING



MAYA ROMANOFF

CONGRATULATIONS

# JANE SKEETER

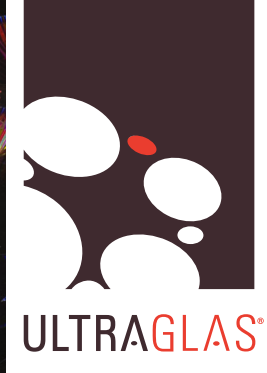
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**Congratulations, Jane Skeeter, Icon of Industry 2016....  
UltraGlas thanks NEWH for honoring our iconic founder  
and president! UltraGlas.com**

**“Thank you NEWH for this extraordinary honor! As a member of the LA Founding Chapter of NEWH, I have witnessed the evolution and powerful impact of the organization on the industry and it has been astonishing! By providing scholarships, mentoring and education to so many, it has also provided a platform for the industry’s future growth, vitality and improved practices. I look forward to continuing my participation to further its mission, influence and expansion.”**

**With humility and gratitude, Jane Skeeter**

# CONGRATULATIONS JANE!!!

## NEWH ICON OF INDUSTRY



MY DEAR FRIEND,  
YOU ARE A STELLAR CITIZEN OF THE WORLD:  
YOUR PHILANTHROPY, IMAGINATION, CREATIVE MIND,  
HUMOR, PASSION FOR ALL FACETS OF DESIGN  
AND YOUR CONSUMMATE PROFESSIONALISM  
HAVE CREATED THE ENDURING LEGACY  
OF YOUR UNIQUE COMPANY  
**ULTRAGLAS**

WITH LOVE, BARBARA LAZAROFF, ASID  
IMAGININGS DESIGN, INC.



*15 Years Serving the Community*  
**MISSION VALLEY BANK**  
— EST. 2001 —

Jane Skeeter is not only a colleague, but a friend. She has an amazing creative talent and boundless energy that she has expressed with great success and brings to everything she undertakes.

I am not only awed by the innovation and beauty of her work, but also for her tremendous generosity, commitment to giving back and tireless energy in balancing work, family and community so effortlessly.

Jane is truly a role model for the next generation of talent looking to apply their skills not only to the manufacturing side of the hospitality industry, but to almost any area of creative design.

Congratulations, Jane, on a recognition that is so well deserved!

~ *Tamara Gurney, CEO*

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# CONGRATULATIONS JANE! YOU ARE TRULY AN ICON OF INDUSTRY!

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*Dear Jane Skeeter,*

We congratulate you as the  
2016 NEWH Icon of Industry recipient of  
Gold Key Award For Excellence in Hospitality Design

*Industry Icon is a Grand Achievement.  
What a Fitting Career Fulfillment!  
We Appreciate Everything You Do.  
Our Sincere Congratulations to You!*

Your Friends at Striving Artists



## NEWH honors the 2017 TOP IDs for their creativity and dedication to excellence in the hospitality industry!

### Arizona (Phoenix)

- **3rdstory Architecture & Interior Design**  
3rdstory.com
- **Best Western International**  
bestwestern.com
- **FFKR Architects**  
ffkr.com

### Atlanta

- **Carver & Associates – Atlanta, GA**  
carverassoc.com
- **designONE studio**  
designone-studio.com
- **Design Directions International**  
designdirectionsinc.com

### Atlantic City/Philadelphia

- **SOSH Architects**  
sosharch.com

### Chicago

- **Curioso**  
curioso.us
- **Simeone Deary Design Group**  
simeonedeary.com
- **The Gettys Group**  
gettys.com

### Dallas

- **MatchLine Design Group**  
matchlinedesign.com
- **Remington Hotels**  
remingtonhotels.com
- **Studio 11 Design**  
studio11design.com

### Houston

- **Crimson Design Associates**  
designbycrimson.com
- **EDI International**  
edi-international.com
- **Mitchell Carlson Stone, Inc.**  
mcshouston.com

### Las Vegas

- **MGM Resorts International®**  
mgmresorts.com
- **Novus Architecture**  
novusarchitecture.com
- **Tandem**  
tandemlasvegas.com

### Los Angeles Founding Chapter

- **Gensler LA**  
gensler.com
- **KNA Design**  
knadesign.com
- **Rodrigo Vargas Design**  
rodrigovalgadesign.com

### New England Region (Boston)

- **Bergmeyer**  
bergmeyer.com
- **Elkus Manfredi**  
elkus-manfredi.com
- **Stantec**  
stantec.com

### New York

- **Dash Design**  
dashdesign.net
- **Josh Held Design**  
joshhelddesign.com
- **KKAD - Kraig Kalashian Architecture & Design**  
kalashian.com

### North Central (Minneapolis)

- **Cunningham Group Architecture, Inc.**  
cunningham.com
- **DLR Group**  
dlrgroup.com
- **ESG Elness Swenson Graham Architects, Inc.**  
esgarch.com

### Northwest (Seattle)

- **Dawson Design Associates, Inc.**  
dawsondesignassociates.com

### Degen & Degen architecture and interior design

ddseattle.com

- **Interior Design International, Inc.**  
idiinc.com

### Orange County Region

- **Gensler/Newport Beach**  
gensler.com
- **HFS Concepts 4**  
thehfsgroup.com
- **MLH Design Group**  
MLH Design Group

### Pittsburgh Region

- **Caruso Design Group, LLC**
- **DRS Architects, Inc.**  
drsarchitects.com
- **Hospitality Furnishings & Design, Inc.**  
ffenow.com

### Rocky Mountain (Denver)

- **Design Force**  
designforcecorp.com
- **OZ Architecture**  
ozarch.com
- **Rowland + Broughton Architecture & Urban Design**  
rowlandbroughton.com

### San Francisco Bay Area

- **Design Atelier**  
design-atelier.net
- **EDG Interior Architecture + Design**  
edgdesign.com
- **Puccini Group**  
puccinigroup.com

### South Florida (Miami)

- **CallisonRTKL**  
callisonrtkl.com
- **EoA, Inc.**  
eoagroup.com
- **Stantec**  
stantec.com

### Sunshine (Orlando)

- **Baker Barrios Architects**  
bakerbarrios.com
- **Design Poole**  
designpoole.net
- **Niemann Interiors**  
niemanninteriors.com

### Toronto

- **Design twg**  
designtwg.com
- **McMillan Design**  
mcmillandesign.ca
- **Moncur Design Associates, Inc.**  
moncur.ca

### United Kingdom (London)

- **Hirsch Bedner Associates International**  
hba.com
- **RPW**  
rpwdesign.co.uk
- **Studio Proof**  
studioproof.london

### Vancouver Region

- **B+H CHIL Design**  
childesign.com
- **Hager Design International, Inc.**  
hagerinc.com
- **SSDG Interiors, Inc.**  
ssdg.com

### Washington DC Metropolitan

- **Cauhaus Design**  
cauhausdesign.com
- **SR/A Interior Architecture and Design**  
srainteriordesign.com
- **Studio 3877**  
3877.design

# Recognizing 2016 Gold Key Award Finalists – “ICONS of Design”

The 2016 competition has a total of 21 categories, giving designers around the world the opportunity to showcase their influential and innovative design work in every sector of the hospitality industry. Finalists were selected by a panel of nine judges.

## BEST ECO-CONSCIOUS OR SOCIALLY CONSCIOUS HOTEL

- Champalimad Design, New York; Hart Howerton, New York; The Island House, Nassau, Bahamas
- concrete, Amsterdam; Zoku Amsterdam
- Deture Culsign, Architecture + Interiors, Chicago; Treehouse Suite at Playa Viva, Juluchuca, Mexico

## BEST LOBBY MIDSCALE/ BUDGET/FOCUSED SERVICE

- Amanda Sullivan Studio Architecture, New York; Hotel Indigo Lower East Side, New York
- CL3 Architects Ltd., Hong Kong; The Park Lane Hong Kong, A Pullman Hotel
- The Vanguard Theory, Honolulu; The Surfjack Hotel & Swim Club, Honolulu

## BEST LOBBY UPSCALE

- HBA/Hirsch Bedner Associates, Santa Monica, California; Hilton Wenchang, China
- Mister Important Design, Oakland, California; W Punta de Mita, Mexico
- Simeone Deary Design Group, Chicago; LondonHouse Chicago
- Wanda Hotel Design Institute, Beijing; Doubletree Resort by Hilton Xishuangbanna, Jinghong, China

## BEST LOBBY LUXURY

- Arquitectura de Interiores, Guadalajara, Mexico; The Cape, a Thompson Hotel, San José del Cabo, Mexico
- Deborah Berke Partners, New York; 21c Museum Hotel, Oklahoma City, Oklahoma
- Wanda Hotel Design Institute, Beijing; Wanda Reign Hotel Chengdu, China

## BEST GUEST ROOM BUDGET/ FOCUSED SERVICE

- DesignAgency, Toronto; Generator Amsterdam
- MAPOS LLC, New York; Hotel Shocard, New York
- LYCS Architecture, Hong Kong; Campus Hong Kong
- Pacifica Design Group, Santa Barbara, California; The Kinney, Venice, California

## BEST GUEST ROOM MIDSCALE

- Amanda Sullivan Studio Architecture, New York; Hotel Indigo Lower East Side, New York
- concrete, Amsterdam; Zoku Amsterdam
- Simeone Deary Design Group, Chicago; The Charmant, LaCrosse, Wisconsin

## BEST GUEST ROOM UPSCALE

- Bill Rooney Studio Inc., New York; Kimpton Mason & Rook Hotel, Washington, D.C.
- Design Poole Inc., Winter Park, Florida; Margaritaville Island Hotel, Pigeon Forge, Tennessee
- Group One Partners Inc., Boston; The Envoy Hotel, Autograph Collection, Boston
- Powerstrip Studio, Los Angeles; Hotel Palomar, Washington, D.C.
- Wanda Hotel Design Institute, Beijing; Doubletree Resort by Hilton Xishuangbanna, Jinghong, China

## BEST GUEST ROOM LUXURY

- Steve Hermann Design, Santa Barbara, California; L'Horizon Resort and Spa, Palm Springs, California
- Wanda Hotel Design Institute, Beijing; Wanda Reign Hotel Chengdu, China

## BEST SUITE

- SFA Design, Los Angeles; Presidential Suite at Viceroy L'Ermitage Beverly Hills, California
- Anderson/Miller Ltd., Chicago; Villa One at One&Only Palmilla, San José del Cabo, Mexico
- Wanda Hotel Design Institute, Beijing; Deluxe Suite, Wanda Reign Hotel Chengdu, China

## BEST NIGHTCLUB/LOUNGE

- Built Inc., West Hollywood, California; Blind Dragon, West Hollywood, California
- Kinney Chan & Associates, Hong Kong; JIN Entertainment Bar at the Shangri-La Hotel Nanjing, China
- Wanda Hotel Design Institute, Beijing; Club Reign at Wanda Reign Hotel Shanghai, China

## BEST NEW HOTEL BRAND OR NEW SOFT BRAND

- Gaw Capital Partners Hospitality, Hong Kong; Campus Hong Kong
- Marriott International Global Design, Bethesda, Maryland; MOXY Hotels North America

## BEST RESORT

- Clodagh Design, New York; Six Senses Douro Valley, Samodães, Portugal
- HKS Inc., Dallas; Esperanza, Cabo San Lucas, Mexico
- Mister Important Design, Oakland, California; W Punta de Mita, Mexico

## BEST RESTAURANT CASUAL DINING

- Blueplate Studios (a studio of Wilson Associates), Singapore; Bread Street Kitchen at Marina Bay Sands, Singapore
- McCARTAN, New York; District on the Bloc at Sheraton Grand Los Angeles
- Rockwell Group, New York; Vandal, New York
- Studio Munge, Toronto; Borracha Mexican Cantina at Green Valley Ranch Resort, Casino & Spa, Henderson, Nevada
- Studio Munge, Toronto; FIGO, Toronto

## BEST RESTAURANT FINE DINING

- AvroKO, New York; Duck Duck Goat, Chicago
- Conran and Partners, London; German Gymnasium, London
- Varrodesign, Budapest; Onyx, Budapest

## BEST SPECIAL FEATURE

- Dawson Design Associates Inc., Seattle; "Peace" Game Room at Hotel Zeppelin, San Francisco
- Focus Lighting, New York; Lighting Design for Yvonne's, Boston
- Mister Important Design, Oakland, California; Lobby Tile Installation, W Punta de Mita, Mexico

## JUDGES' SO COOL

- FRCH Design Worldwide, Cincinnati; TRU by Hilton Prototype, Memphis, Tennessee
- ModVic LLC, Sharon, Massachusetts; Steampunk Armillary, Kimpton Marlowe Hotel, Cambridge, Massachusetts
- YWS Design & Architecture, Las Vegas; Topgolf at MGM Grand Las Vegas

## BEST HOTEL BUDGET/FOCUSED SERVICE

- DesignAgency, Toronto; Generator Amsterdam
- MAPOS LLC, New York; Hotel Shocard, New York
- Urban Design Studio, Sparks, Nevada; Lodge at Nakoma, Clio, California

## BEST HOTEL MIDSCALE

- Curioso, Chicago; Hotel Indigo El Paso Downtown, El Paso, Texas
- Parker-Torres Design Inc., Sudbury, Massachusetts; Park Plaza Hotel & Towers, Boston
- Simeone Deary Design Group, Chicago; The Charmant, LaCrosse, Wisconsin

## BEST HOTEL UPSCALE

- Bill Rooney Studio Inc., New York; Kimpton Mason & Rook Hotel, Washington, D.C.
- Group One Partners Inc., Boston; The Envoy Hotel, Autograph Collection, Boston
- Joe Ginsberg, New York; The Marmara Park Avenue, New York
- Wanda Hotel Design Institute, Beijing; Doubletree Resort by Hilton Xishuangbanna Jinghong, China

## BEST HOTEL LUXURY

- Rockwell Group, New York; I.S.C Design Studio, New York; The New York EDITION
- Wanda Hotel Design Institute, Beijing; Wanda Reign Hotel Chengdu, China

## DESIGNER OF THE YEAR

Wanda Hotel Design Institute, Beijing

## JUDGES FOR THE 2016 GOLD KEY AWARDS:

Larry Traxler, senior vice president – global design, Hilton Worldwide

Thomas Prins, managing director and principal – Benchmark Hospitality International

Jay Pecotte, senior director, project development, hotels & casinos – Americas

Dane Patunoff, director, development & construction – KHP Capital Partners

Jagruti Panwala, president/ceo – Wealth Protection Strategies

Michael Medzigian, chairman and managing partner – Watermark Capital Partners, LLC

John McMullen, senior vice president of construction – Highgate Hotels

Lori Horvath, senior vice president, project and development services, hotels & hospitality – Jones Lang LaSalle

Edwin Hendrikse, senior vice president development & investments, North America – citizenM hotels

*Finalists were selected based on excellence in: concept, execution, innovation and "wow factor."*

# NEWH ICONS OF INDUSTRY



2004 Thomas Durkan



2006 Maya Romanoff



2007 Manfred Steinfeld



2008 Roger Milliken



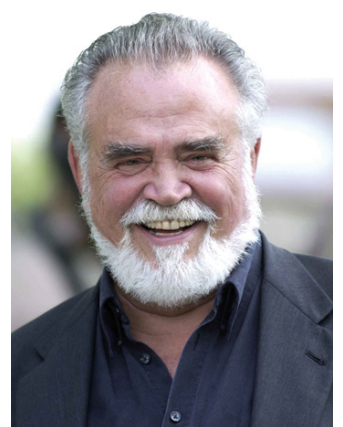
2009 Jerry Hruby-Holly



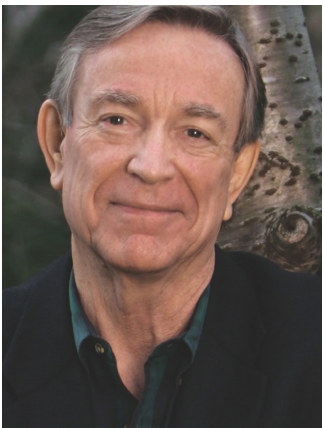
2010 Judy Dobin



2011 Harvey Nudelman



2012 Herbert V. Kohler, Jr.



2013 Ray Anderson



2014 Bob Thomas



2015 Deborah Herman



# NEWH ICON OF INDUSTRY SCHOLARSHIP RECIPIENTS

## 2004

Anna Perryman; Harrington School of Design  
Shelley Stuart; Design Institute of San Diego

## 2006

Stacey Schield Shiring; University of Cincinnati  
Kandice Pierce; Savannah College of Art & Design, SCAD

## 2007

Ashley Anderson; Georgia Southern University  
Alisa Biel; Boston University

## 2008

Jaclyn Livelli; Savannah College of Art & Design, SCAD  
Alysce Christian; Colorado State University

## 2009

Saray Gill; Savannah College of Art and Design, SCAD  
Kayla McCullough; Colorado State University

## 2010

Andrea Vasquez; Savannah College of Art and Design, SCAD  
Chelsea Lawrence; Colorado State University

## 2011

Santiago Arcila; Kwantlen Polytechnic University  
Kyi Gyaw; Cornell University

## 2012

Stacey Sefcik; Savannah College of Art and Design, SCAD  
Ashley Cuoco; School of Architecture and Design at NYIT

## 2013

Amanda Krueger; Florida State University  
Alexandra Kern; Savannah College of Art and Design, SCAD

## 2014

Tara Headley; Savannah College of Art and Design, SCAD  
Katherine Timmerman; Florida State University

## 2015

Katelyn Koch; Savannah College of Art and Design, SCAD

## 2016

Tyson Baker; Maryville University

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Past President/Parliamentarian **Julia Marks**, Picture Source NW, Inc.

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and

Executive Director **Shelia Lohmiller**, NEWH, Inc.

**NEWH**  
EXECUTIVE COMMITTEE

Congratulations

Jane,

a true leader and

NEWH ICON of Industry

## CONGRATULATIONS JANE!

Kudos for being not only an incredible designer and manufacturer, but also a savvy businesswoman in leading UltraGlas to completion of an iconic project in Kuwait. Your persistence and commitment to excellence never waned during a lengthy period of difficult negotiations and demanding performance.

Best wishes!

David

Law Office of David J. Habib, Jr.  
2835 Townsgate Road, Suite 102  
Westlake Village, CA 91361

Tel: 805.494.7393  
Email: [davidh@habiblaw.com](mailto:davidh@habiblaw.com)

*Jane...*

*You have been a guiding light to all  
who have known you.*

Shelia Lohmiller  
Executive Director, NEWH, Inc.

**NEWH**  
The Hospitality Industry Network



# Congratulations Jane!

You set the standard for Excellence.

Best wishes,  
Mitzi Like



## *Congratulations*

# *Jane!!!*

Congratulations for your many achievements and significant contributions in assisting women in the hospitality industry.



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THE BEST OF BESS  
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### ■ Washington DC Metropolitan

#### **Valerie Coleman**

VBC INTERIOR DESIGN, LLC  
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DESIGN POOLE, INC.  
Winter Park, FL

### NEWH, CANADA, INC.

#### **Christine A. Tucker**

TUCKER & ASSOCIATES  
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### THANKING NEWH'S 2016 CORPORATE PARTNERS

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