

ESTHERCOHEN

The Hospitality Industry Network of INDUSTRY

2018

NEWH VISION

The Hospitality Industry Network

MISSION STATEMENT

NEWH is the premier networking resource for the hospitality industry, providing scholarships, education, leadership development, recognition of excellence and business development opportunities.

BRIEF HISTORY

Founded in 1984, NEWH is an international non-profit organization with 18 chapters and six regional areas. NEWH brings together professionals from all facets of the hospitality industry providing opportunities for education, professional development and networking. The organization offers unique opportunities including an international membership directory, Career Network, NEWH Magazine and sponsorship of leading industry expositions and conferences. To date, NEWH has given in excess of \$5,600,000.00 USD in scholarships to young people wishing to pursue careers in the hospitality industry.

icon

i·con (ī'kŏn')

-noun

An image; a representation.

An important and enduring symbol.

One who is the object of great attention and devotion; an idol.

Each year NEWH gives out its most prestigious award — the ICON of Industry. The award is presented at the Gold Key Awards for Excellence in Hospitality Design in New York City, held in conjunction with BDNY and HX: The Hotel Experience (formerly IHMRS) in November. The award celebrates the leaders of the manufacturing side of hospitality—those who have uniquely impacted the industry through their innovative work. They consistently dedicated their time and efforts to community or industry outreach through education and/or corporate giving and have been doing business in hospitality for more than 30 years. In addition, each year a \$7,500 international scholarship is given to one exemplary student in the recipient's honor, who has a minimum 3.0 GPA, participated in an industry internship, and exemplifies the highest standards of professionalism.



Roses are Red
What's all the Fuss?
For all of our Lives
You've been an Icon to Us

You are a Grand Ma, an In-Law And a Mother to us 5 You influence and Impact All of our Lives

Your legacy is Impressive You're an inspiration, for Sure You pioneered an Industry As an Entrepreneur What a great Company
Is PI Fine Art
We thank you for your Vision
With all of our Heart

So Congratulations our Esther This honor deserves You For what you've Accomplished And all that you Do

LOVE TO YOU FOREVER, SUSAN, ANDREW, MATTHEW, NICKI & ETHAN "THE COHEN'S" 💗



Welcome to the 2018 Gold Key Awards and the celebration of this year's NEWH ICON of Industry!

On behalf of NEWH, it is an honor to present Esther Cohen with the 2018 NEWH ICON of Industry Award. The ICON of Industry Award is our highest honor presented to a manufacturer with a minimum of 30 years in the hospitality industry and who has shown extraordinary dedication and commitment to the industry.

Esther, a primary school teacher, visited New York and discovered her love and passion of art and museum posters. It was then, in 1976, her business was created and her company became the exclusive poster distributor for Canada. Her new gallery sat between a beauty supply store and a bagel shop. As Esther would tell you, "My visibility to the public was limited, but I kept myself busy there. I gave myself manicures, wrote essays for a course I was taking, and socialized with friends. Basically, I did everything except make a sale."

In time, Esther learned the exclusive art deal was not exclusive. Her attorney's advice..."Stop crying and get even." Esther did just that. She grew her business, met Andy Warhol at his studio, and even sang Karaoke in Kuala Lumpur for a purchase order.

From Museum of Modern Art posters to investment grade art, she has provided her art pieces as the finishing touch to designed environments. Esther had been a tireless supporter of the hospitality industry for more than 30 years. She likes to say, "I was a single mom looking to prove myself to myself." Esther is one of the industry's woman pioneers.

The NEWH ICON Tribute book contains more highlights of Esther's career, as well as tributes from her friends and colleagues. This evening, we are pleased to showcase some of Esther's many accomplishments and celebrate her success with you!

With each ICON Award, NEWH presents a special scholarship to an exceptional student meeting our high standards of academics, dedication, and character. Our scholarship program has enabled over 2,300 students to complete their studies and enter their desired careers within the hospitality industry. These students are bright and have proved to be an asset to the working environments they have joined. Many continue to give back to the industry by volunteering with their local NEWH Chapters and playing an active role on the board.

NEWH has awarded over \$5,600,000.00 in scholarships to date. Everyone's contribution, be it time or money, makes a difference and NEWH recognizes it as a generous gift to the future leaders of our industry! We sincerely thank you for your continued support and participation!

In the spirit of networking,

Cynthia Guthrie, President, Guthrie & Associates, Inc.

International President, NEWH, Inc.

'ynthia Guthrie

DEAR BUBBY

We are so proud of all your accomplishments, whether it be as a teacher, a successful business woman, or as the best grandmother and mother in the world. Your zest for life, ability to discover new and creative talents, and determination to succeed inspires us every day. We love you and are so happy to see you getting the recognition that we have known you deserved all this time. 80 never looked so good!

SENDING ALL OUR LOVE,

Yael, Yossi, and Tamara

ESTHER COHEN

FUN.LOVING.CREATIVE.SMART.DRIVEN.LEADER

TO THE BEST MOTHER ANYONE COULD HAVE! RICHIE AND DEBORAH COHEN





Congratulations Esther Cohen! A Pioneer in our Industry for over 40 years. Your friends at Frameware Congratulate you on this great Milestone. FRAMEMARE INC.



THE 2018 NEWH ICON OF INDUSTRY

I kind of, sort of, started an art business in 1976. And why that and then?

My earlier career was a primary school teacher for the Toronto Board of education. I chose that vocation because the pay was fabulous (\$3000.00) for my first year.

And I loved children.



ESTHER COHEN
FOUNDER & C.E.O.
CANADIAN POSTERS INTERNATIONAL
PI FINE ART
PI CREATIVE ART
ESTHER COHEN GALLERY

Then I married, had 3 adorable boys and decided that I didn't love kids that much and wanted to expand my horizons. And I also became a single mom looking to prove myself to myself.

I visited NY and discovered fine art, museum posters and a business that allowed me to be their exclusive poster distributor for Canada. After negotiations with New York lawyers and Canadian ones as well, the deal was done. I opened a small gallery between a beauty supply store and a bagel store. My visibility to the public was limited but I kept myself busy there. I gave myself manicures, wrote essays for a course I was taking and socialized with friends. Basically, I did everything except make a sale.

Trying to figure out the next step was difficult. But if no one was interested in coming in to buy these posters, I would have to go out and find these scarce people.

Where was I to find people who could appreciate and buy my growing inventory?

Who NEEDS art? A vision came upon me; Hotels, 2 posters over the beds, single mat, and gold aluminum frame—priced at \$44.50 each. If I was lucky maybe I could induce the designer to get a 24x60 full length mirror to match.

In the meantime, my exclusive deal with the company in New York was not exclusive and I had to reinvent myself. On the advice of my

lawyer, who said stop crying, don't sue—GET EVEN.

I went on a family trip to Paris, saw beautiful art posters, asked the galleries if they had any extra, brought to Toronto, framed them and sold them. This is how I started importing posters from Museum of Modern Art, Whitney and other American poster publishers.

Then I realized that my own country had a wealth of young talented artists. I started publishing and exporting these Canadian artists in poster form all the while importing wonderful American

...continued on page 12







Esther with sons Andy (left) and Richie



PI Fine Art Showroom

...continued from page 10

Walter Lantz Studios. With these in hand, I embarked on an extensive sales trip, 6 weeks in total to Asia under the auspice of the Canadian government to help in export development. I got shanghaied in Shanghai and sang Karaoke in a club in Kuala Lumpur just to get the purchase order.

I hired framers, after I attempted framing, then Shippers, sales assistants and grew.

I diversified but really concentrated on art and framing for hotels. Holiday Inn was the first, then the Royal York; I visited my cousins in Baltimore and popped in at the Marriott in Bethesda for a presentation—called a write off.

As an aside I've always loved and collected investment grade art—and personally met Andy Warhol at his studio.

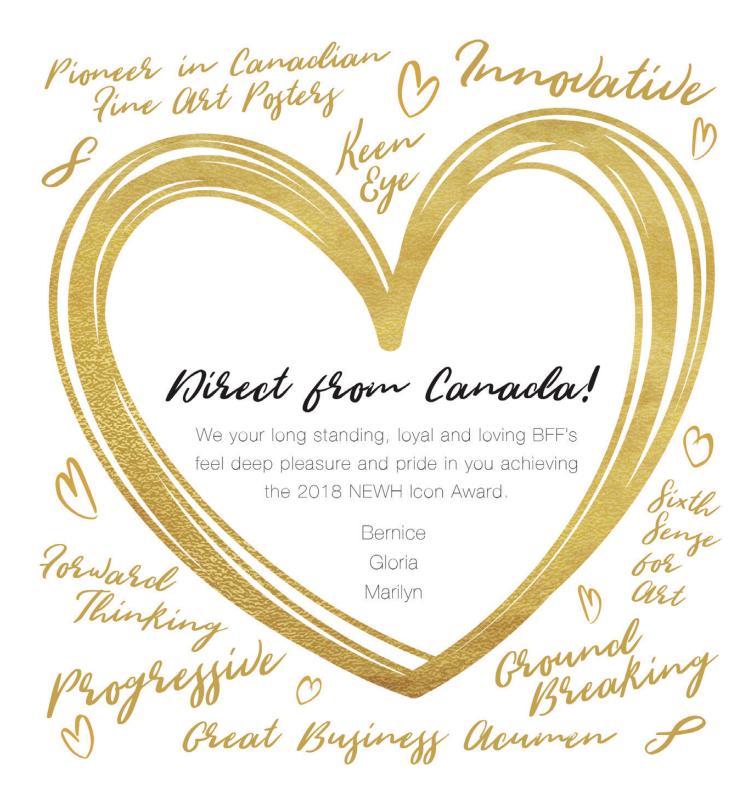
I was also lucky enough to meet Sam Francis and the seminal photographer, Andre Kertesz. Just last year, I met Alex Katz, the renowned American painter and printmaker. I was the only art dealer invited to his Black and White show at the Katzen Arts Center at American University in Washington.

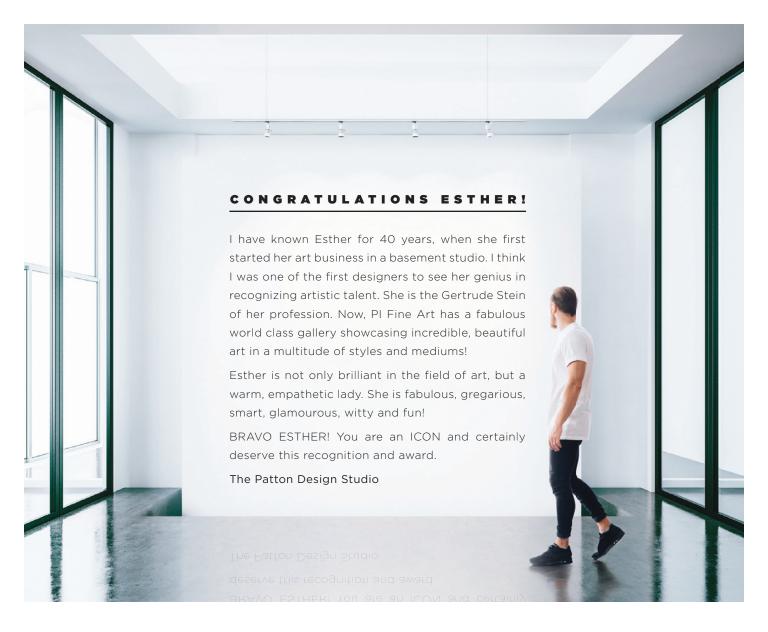
I am blessed that my sons, Richie and Andy have inherited a passion for art, the hotel industry and working with an interesting group of people, called designers and purchasers. My sons are carrying on and surpassing me with their desire to grow and expand the company with a smile and some sweat.

We are no longer a little gallery, we are now a 70,000 sq. ft. facility, housing an extensive art department, framing gallery, showroom, and expanded into the printing of fabulous custom wall covering.

As my idol, Frank Sinatra, sang, "I did it my way."

Organizations: NEWH, New York (I couldn't wait for Toronto to start), Women's Art Association of Canada, Member of Art Dealers Association of Canada







THE PATTON DESIGN



JIERU LIN, \$7,500 NEWH ICON OF INDUSTRY SCHOLARSHIP RECIPIENT



JIERU LIN Interior Architecture major California College of the Arts 2018 \$7.500 NEWH ICON of Industry scholarship recipient

What it Means to Win this Scholarship:

Winning the 2018 NEWH ICON of Industry Scholarship is such an honor. This recognition affirms my beliefs in work ethics and encourages me to continue challenging myself in my future academic life. I'm deeply grateful for the support and opportunities it gives me to pursue a career in the hospitality industry.

Future Plans:

For the remainder of my education, I plan to take extra design courses outside of my major since it's been proven that creative thinking in other design disciplines and an interdisciplinary mindset can contribute significantly to my interior design works. I will keep developing my skills by combining work experience with design thinking I've learned at school. Upon graduation, I'm looking forward to joining a hospitality and restaurant interior design company making an impact internationally.

Dream Job:

Working on international projects using cutting-edge technology to create a unique, interactive, and mind-blowing experience sounds like a sweet dream to me. Being in a design team that creates new definitions for future hospitality design showing what an interior can become excites me the most.

Where I Want to Be:

I have always seen myself traveling internationally for projects around the world. I would work hard to make an impact on this industry as an interior designer and a volunteer that brings creative solutions to places in need.

NFWH Involvement:

As a student who has received a NEWH scholarship, my experience advocates and encourages more students to participate in NEWH events and scholarship. I'm looking forward to connecting my school program with the NEWH community.





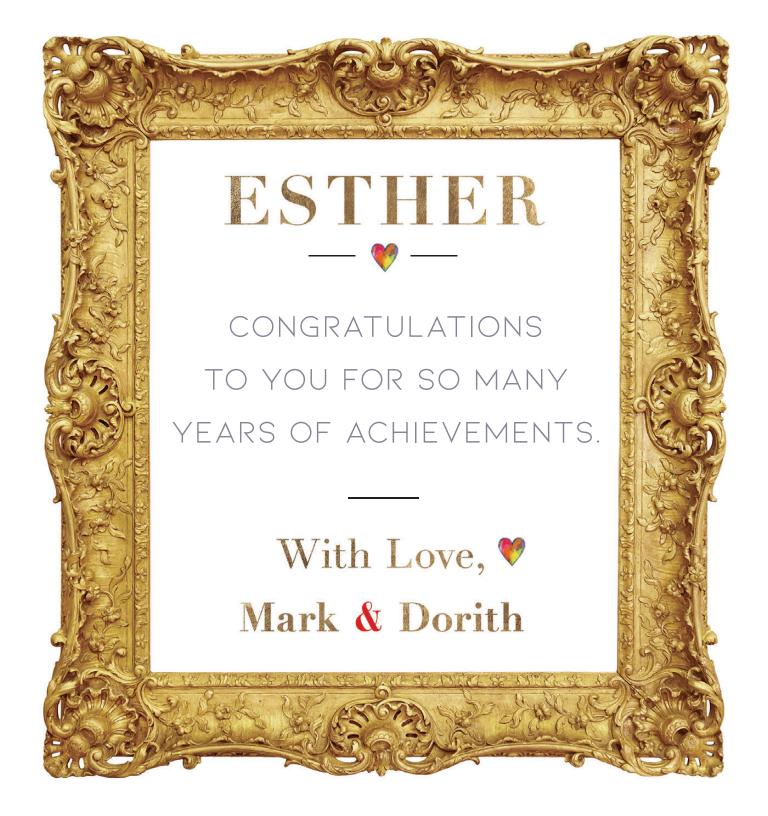
CREATIVITY is essentially a lonely **ART**.

Yet a **BLESSING** as it is to **ESTHER**.

It is in reality **ESTHER'S** ability to reach inside herself and to bring forth from her very soul, her **CREATIVITY** which lead to her **SUCCESS**.

YOUR LONG TIME FRIEND AND FAITHFUL ADMIRER

Joe Burnett



ESTHER ABIGAIL

ICON & TRAILBLAZER

My first sales call in the framing industry was back in 1989, with then Posters International. On a cold Friday morning I met both Richie and Esther Cohen, a meeting I can and will never forget. I can't paint a picture or even accurately articulate Esther's presence. Long before the world woke up and recognized the achievements of women in modern business, Esther was well on her way as a trailblazer. It was clear how much respect Richie had for Esther, and how much love. From the very first moment you could see how much respect Esther had for Richie.

ESTHER IS FORCEFUL, FUNNY, DIRECT, TOUGH, MEAN, KIND, ALWAYS, ALWAYS LOYAL.

To this day PI Fine Art continues to be cut from the Cohen family cloth with **Esther**'s attitude all over over it. Her vision to this day along with her sons, **Richie** and **Andrew** have built the most impressive, talked about framing showroom on earth. That is the **Cohen way** and **Esther**'s journey to the summit.

THANK YOU ESTHER



In Honor of

Esther Cohen

Over the course of a business career, most of us tend to learn that our universe of contacts – colleagues and accounts/vendors – take the form of a bell curve. That is, most of our interactions are satisfying, productive and worthwhile; but a small percentage, on one side, are not quite as pleasant, and at the other end of the spectrum is a small percentage of people who dramatically exceed the "norms".

Esther Cohen exceeds norms by miles. Both Michelangelo Moulding, as a vendor, and I have had many years to nurture and relish our mutual relationship. She is one of the most passionate, trustworthy, hard-working, loyal, insightful business persons we know and we have been honored to be associated with her for so long.



The NEWH 2018 ICON of Industry is a most prestigious award; very few others would be as, or more, accomplished and worthy as Esther. And, as fellow Canadians, we could not be prouder.





NEWH HONORS THE 2019 TOP INTERIOR DESIGNERS FOR THEIR CREATIVITY AND DEDICATION TO EXCELLENCE IN THE HOSPITALITY INDUSTRY!



Arizona

- » Bar Napkin Productions RNP-LLC COM
- » Best Western Hotels & Resorts BESTWESTERN.COM
- » FoRM Design Studio, Ltd. FORMDESIGNSTUDIO.COM

Atlanta

- » Design Directions International DDLCC
- » Gensler/Atlanta GENSI FR.COM
- » Sims Patrick Studio SIMSPATRICKSTUDIO COM

Atlantic City/Philly

» MBF Interior Design MBEINTERIORDESIGN.COM

Chicago

- » Aria Group Architects, Inc. ARIAINC.COM
- » DLR Group DLRGROUP.COM
- » The Gettys Group GETTYS.COM

Cincinnati Region

» FRCH Design Worldwide FRCH.COM

Dallas

- » MatchLine Design Group MATCHLINEDESIGN.COM
- » Premier Project Management REMINGTONHOTELS.COM
- » Studio 11 Design STUDIO11DESIGN.COM

Houston

» Gensler/Houston GENSLER.COM

Las Vegas

- » DezMotif Studios DEZMOTIF.COM
- » Friedmutter Group **FGLV COM**
- » NOVUS Architecture, LLC NOVUSARCHITECTURE COM

Los Angeles Founding

- » Avenue Interior Design AVENUEID COM
- » DesignAgency THEDESIGNAGENCY.CA

Memphis/Mid-South Region

- » AK Design Group, LLC AKDESIGNS NET
- » Loonev Ricks Kiss LRK.COM

New England Region

- » Dyer Brown Architects DYFRBROWN.COM
- » Studio JBD IRDANDIGA COM

New York

» INC Architecture & Design PLLC INC.NYC

North Central

- » Cuningham Group Architecture, Inc. CUNINGHAM.COM
- » DLR Group DI RGROUP.COM
- » Shea, Inc. SHEADESIGN.COM

Northwest

- » Degen & Degen architecture and interior design DDSFATTLE.COM
- » Oculus Inc. Portland OCULUSING.COM
- » SERA Architects, Inc. SERADESIGN COM

Orange County Region

- » Hibner Design Group HIBNERDESIGN.COM
- » Max Michelle Interiors MAXMICHELL FINTERIORS.COM

Pittsburgh Region

» Hospitality Furnishings & Design HFDCORP.COM

Rocky Mountain

- » Johnson Nathan Strohe JNS.DESIGN
- » Kimberly Timmons Interiors KTINTERIORS.NET
- » Semple Brown Design SEMPLEBROWN.COM

San Francisco Bay Area

- » BraytonHughes Design Studios **BHDSTUDIOS COM**
- » HBA/Hirsch Bedner Associates HBA.COM
- » Puccini Group PUCCINIGROUP.COM

South Carolina Region

- » J. Banks Design Group IBANKSDESIGN COM
- » Pond PONDCO COM

South Florida

- » Bigtime Design Studios BIGTIMEDESIGNSTUDIOS.COM
- » EoA, Inc. FOAGROUPCOM
- » ID & Design International IDDIDESIGN COM

Sunshine

- » Design Poole Inc. DESIGNPOOLE NET
- » Niemann Interiors NIEMANNINTERIORS.COM
- » Sena Hospitality Design, Inc. SENAHOSPITALITY.COM

Toronto

- » Carver & Associates, Inc./ Toronto CARVERASSOCCOM
- » Mackay Wong Inc. MACKAYWONG.COM

United Kingdom

- » Goddard Littlefair GODDARDI ITTI FFAIR COM
- » HBA/Hirsch Bedner Associates/London HBA.COM
- » RPW Design RPWDFSIGN.CO.UK

Vancouver Region

- » CHIL Interior Design CHILDESIGN.COM
- » Hager Design International, HAGERINC.COM
- » Inside Design Studio Inc. INSIDEDESIGNSTUDIO.COM

Washington DC Metro

- » //3877 3877.DESIGN
- » P3 Design Collective P3DESIGNCOLLECTIVE.COM
- » Streetsense STREETSENSE.COM



Esther Cohen is a long-standing member of NEWH. She began in New York, but proudly switched out her membership to become a loyal supporter when the first Canadian chapter opened in Toronto in 2003.

As an integral part of the hospitality industry, Esther has always been a fair employer and the primary creative source behind Posters International, now aptly named, PI Fine Art.

In an industry where women have not always been appreciated, Esther is a trailblazer. She garners respect and appreciation for herself, other women and men in all facets of creativity. Similar to how a fine piece of artwork must be seen to be touched and felt by the eyes to be appreciated, Esther has perfected the process of integrating artwork with hospitality so that they function seamlessly together.

Esther is an inspiration to her peers, to her contemporaries and in fact, to the future of the hospitality industry with respect to the arts.

It is a great honour and privilege to have Esther Cohen as a member of the Toronto Chapter of NEWH since its inception and to be acknowledging her with the Icon of the Industry award for 2018.

An Icon in fact is: according to the dictionary

Highly original, influential or a unique work of art: popular, an example of Iconic is the Eiffel tower

A symbol of Paris.

Esther: according to the dictionary

Star, planet Venus, gifted hidden, myrtle, a sacred plant to Aphrodite.

Combined these descriptive words blend together to make one amazing woman! And there is no one more admired in this industry, than Esther Cohen! the most deserving recipient of the Icon of the industry award 2018



Boutique Design Unveils 2018 Gold Key Finalists

Boutique Design magazine has revealed the finalists for the 2018 Gold Key Awards for Excellence in Hospitality Design. The industry's oldest and most prestigious distinction honoring outstanding interior design work in hospitality, the Gold Key awards recognize the visionary firms who created the most innovative projects in 21 categories. Nearly 400 submitters yied for top honors in the 38th annual competition.

BEST ECO-CONSCIOUS OR SOCIALLY-CONSCIOUS HOTEL

Design Firm: Perkins + Will, Boston **Project**: Hotel Grinnell, Grinnell, Iowa

Clients: Grinnell Center LLC, Grinnell, Iowa (owner); Hotel Grinnell, Grinnell, Iowa (operator); Architect: ID8 Architects, Des Moines, Iowa; Purchasing Company: Catalyst Development, Grinnell, Iowa

Design Firm: Meyer Davis, New York
Project: The Assemblage John Street, New York
Clients: Prodigy Network and Shorewood Real
Estate Group (joint venture owners); Kokua
Hospitality, San Francisco, California (operator);
Architect: Mancini Duffy, New York; Purchasing
Company: The Carroll Adams Group, Long Island
City, New York

Design Firm: Studio 11 Design, Dallas, Texas; Project: Hotel Ketchum, Ketchum, Idaho Client: HayMax Capital, Aspen, Colorado (owner); HayMax Hotels, Aspen, Colorado (operator); Architect: Michael Doty Associates, Ketchum. Idaho; Purchasing Company: Summa Intl., Kailua, Hawaii

BEST LOBBY FOCUSED SERVICE

Design Firm: ALT-254, Hong Kong Project: Mojo Nomad Central, Hong Kong Client: Ovolo Hotels, Hong Kong (owner/operator); Architect: ALT-254, Hong Kong; Purchasing Firm: ALT-254, Hong Kong

Design Firm: Gettys ONE, Chicago Project: La Quinta Inn & Suites Chicago Downtown Client: LQ Management LLC, Irving, Texas; Architect: Epstein Architecture, Chicago; Purchasing Company: The Gettys Group, Chicago

Design Firm: Group One Partners, Boston **Project**: Residence Inn D.C. Capitol Hill/Navy Yard, Washington, D.C.

Client: Stonebridge Cos., Englewood, Colorado (owner/operator); **Architect**: Hickok Cole, Washington, D.C.; **Purchasing Company**: The Stroud Group, Columbia, Maryland

Design Firm: TPG Architecture, LLP, New York **Project:** Citadines Connect Fifth Avenue New York **Client:** The Ascott Limited, Singapore; **Architect:** TPG Architecture, LLP, New York; **Purchasing Company:** HPG Intl., LLC, Walnut Creek, California

BEST LOBBY MIDSCALE

Design Firm: Flick-Mars, Dallas
Project: Chicago Moxy Downtown Hotel
Client: White Lodging, Merrillville, Indiana;
Architect: DLR Group, Chicago; Purchasing
Company: White Lodging, Merrillville, Indiana

Design Firm: Graduate Hotels In-House Design Team, Chicago

Project: Graduate Minneapolis

Clients: AJ Capital Partners, Chicago (owner); Graduate Hotels, Chicago (operator); **Architect**: Graduate Hotels, Chicago; **Purchasing Company**: Slate Procurement, Chicago

Design Firm: HFS Concepts 4, Long Beach, California

Project: Embassy Suites Dallas DFW Airport North, Grapevine, Texas

Client: Atrium Hospitality, Alpharetta, Georgia (owner/operator); **Purchasing Company**: HFS Concepts 4, Long Beach, California

Design Firm: Sydell Group, New York, with ROMAN AND WILLIAMS BUILDINGS AND INTERIORS, New York

Project: Freehand New York

Clients: Alliance Bernstein, New York; Sydell Group, New York (owners); Sydell Group, New York (operator); Architect: IBI Group, New York; Purchasing Company: Sydell Group, New York

BEST LOBBY UPSCALE

Design Firm: McCartan, Inc., New York **Project**: Hotel Nia, Autograph Collection, Menlo Park, California

Client: Ensemble Real Estate Investments, Long Beach, California; Architect: Cuningham Group Architecture, Inc., Culver City, California; Purchasing Company: Project Dynamics, Calabasas, California Design Firm: Rottet Studio, Houston, Texas Project: Renaissance Atlanta Airport Gateway Hotel Rule Joy Trammell + Rubio, LLC, Atlanta; Purchasing Company: Benjamin West, Louisville, Colorado

Design Firm: Semple Brown Design, P.C., Denver **Project:** Kimpton Hotel Born, Denver **Clients:** Continuum Partners, LLC, Denver (owner); Kimpton Hotel & Restaurant Group, San Francisco, California (operator); **Architect:** BOKA Powell, Dallas; **Purchasing Company:** The Carroll Adams Group, Orlando, Florida

Design Firm: Studio Munge, Toronto, Ontario Project: Bisha Hotel & Residences, Toronto, Ontario Clients: INK Entertainment, Toronto, Ontario (owner); ICONINK, Toronto, Ontario (F&B operator); Loews Hotels, New York (hotel operator); Architect: Wallman Architects, Toronto, Ontario; Purchasing Company: Studio Munge, Toronto, Ontario

Design Firm: Sundukovy Sisters, Moscow Project: Pullman Berlin Schweizerhof, Berlin Clients: Union Investment, Frankfurt, Germany (owner); AccorHotels, Paris (operator), Purchasing Company: BARAN Projektpartner, Düsseldorf, Germany

BEST LOBBY LUXURY

Design Firm: AB Concept, Hong Kong Project: Rosewood Sanya, China Clients: Poly Real Estate Group Co., Ltd., Guangzhou, China (owner); Rosewood Hotels & Resorts, Hong Kong (operator); Architect: Goettsch Partners, Chicago; Purchasing Company: Poly Real Estate Group Co., Ltd., Guangzhou, China

Design Firm: LEO A DALY, Dallas
Project: The Diplomat Beach Resort Hollywood,
Curio Collection by Hilton, Hollywood, Florida
Client: Thayer Lodging, Brookfield Hotel Properties
(owner), Annapolis, Maryland; Purchasing
Company: Martin Stringfellow Associates, Orlando,
Florida

Design Firm: Sydell Group, New York; Studio

Jacques Garcia, Paris

Project: NoMad Los Angeles

Clients: Yucaipa Companies, LLC, Los Angeles (owner); Alliance Bernstein, New York (owner); Sydell Group, New York (operator); Architect: KFA Architecture, Santa Monica, California; Purchasing

Firm: Sydell Group, New York

BEST GUESTROOM FOCUSED SERVICE

Design Firm: ALT-254, Hong Kong **Project**: Mojo Nomad Central, Hong Kong Client: Ovolo Hotels, Hong Kong; Architect: ALT-254, Hong Kong; Purchasing Firm: ALT-254, Hong

Design Firm: TPG Architecture, LLP, New York **Project**: Citadines Connect Fifth Avenue New York **Client**: The Ascott Limited, Singapore; **Architect**: TPG Architecture, LLP, New York; **Purchasing** Company: HPG Intl. LLC, Walnut Creek, California

Design Firm: Natalie Sheedy Interiors, Chicago; DeLaRosa Studio Inc., Chicago Project: Element Moline, Illinois

Clients: The Amin Group, San Francisco (owner); C-Two Hotels, San Francisco (operator); Architect: Legat Architects, Chicago; Purchasing Company: Purchasing Management Intl., Dallas, Texas

BEST GUESTROOM MIDSCALE

Design Firm: Amanda Sullivan Studio Architecture. PC, New York

Project: Gardens Suites Hotel by Affinia, New York **Client**: Denihan Hospitality Group, LLC, New York; Architect: R. Wade Johnson Design, PLLC, St. James, New York; **Purchasing Company**: The Cardy Group, Toronto

Design Firm: HVS Design, Rockville, Maryland **Project**: The Goodwin Hotel, Hartford, Connecticut Client: RMS Companies, Stamford, Connecticut; Architect: JN+A, Rockville, Maryland; Purchasing Company: Purchasing Dimensions,

Design Firm: Merriman Anderson Architects,

Somers, Connecticut

Dallas, Texas **Project**: Cambria Downtown Dallas, Texas Clients: Kirtland Realty, Dallas, Texas (owner); Fillmore Hospitality, Dallas, Texas (operator); Purchasing Company: James W. Crawford, Tucson, Arizona

Design Firm: Sydell Group, New York, with ROMAN AND WILLIAMS BUILDINGS AND INTERIORS, New York; Project: Freehand Los Angeles Client: Sydell Group, New York:

Architect: KFA Architecture, Santa Monica, California; Purchasing Firm: Sydell Group, New York

BEST GUESTROOM UPSCALE

Design Firm: Bill Rooney Studio, Inc., New York Project: Cadillac Hotel & Beach Club, Autograph Collection, Miami Beach, Florida **Clients**: Hersha Hospitality Trust, Philadelphia (owner); Autograph Collection, Marriott and Hersha Hospitality Management, Philadelphia (operator); Architect: Kobi Karp, Miami, Florida; **Purchasing Company**: Hersha Purchasing and Design, Harrisburg, Pennsylvania

Design Firm: Design Poole Inc., Winter Park, Florida Project: Delta Resort, Daytona Shores, Florida Client: Summit Hospitality, Daytona Beach, Florida; Architect: Harter – Adams Architects, Winter Park, Florida; Purchasing Company: Summit Hospitality, Daytona Beach, Florida

Design Firm: Hirsch Bedner Associates (HBA) Pte Ltd., Singapore

Project: Ahn Luh Qiandaohu, Zhejiang Province **Client**: Shanghai Golden Union Investment Group Co. Ltd, Shanghai; Architect: Ezhen Design, Shanghai; **Purchasing Company**: Shanghai Golden Union Investment Group Co. Ltd, Shanghai

Design Firm: LEO Global Design Group Co., Ltd., Guangzhou, China

Project: Hilton Huizhou Longmen Resort, Longmen, Huizhou, Guangdong, China Client: Guangzhou R&F Properties Co., Ltd., Guangdong, China; Hilton, Guangzhou, Guangdong, China; **Architect**: Guangzhou Residential Building Design Institute Co. Ltd, Guangzhou, Guangdong, China; Purchasing Company: Guangzhou Heguan Decoration Engineering Co., Ltd., Guangzhou, Guangdong, China

Design Firm: Studio GAIA, New York **Project**: W Panama, Panama City, Panama Client: F&F Properties, Panama City, Panama; Architect: F&F Properties, Panama City, Panama; **Purchasing Company**: F&F Properties, Panama City, Panama

Design Firm: Studio Munge, Toronto, Ontario Project: Bisha Hotel & Residences, Toronto, Ontario Clients: INK Entertainment, Toronto, Ontario (owner); ICONINK, Toronto, Ontario (F&B operator); Loews Hotels, New York (hotel operator); Architect: Wallman Architects, Toronto, Ontario; Purchasing Company: Studio Munge, Toronto

BEST GUESTROOM LUXURY

Design Firm: AB Concept, Hong Kong Project: Rosewood Sanya, China Clients: Poly Real Estate Group Co., Ltd., Guangzhou, China (owner); Rosewood Hotels & Resorts, Hong Kong (operator); **Architect**: Goettsch Partners, Chicago; Purchasing Company: Poly Real Estate Group Co., Ltd., Guangzhou, China

Design: Martyn Lawrence Bullard Design, Los **Angeles**

Project: Hotel Californian, Santa Barbara, California Client: 35 State Street Hotel Partners, LLC. (owner/operator); Architect: DesignArc, Santa Barbara, California; Purchasing Company: Project Dynamics, Las Vegas

Design Firm: Sydell Group, New York; Studio Jacques Garcia, Paris

Project: NoMad Los Angeles

Clients: Yucaipa Companies, LLC, Los Angeles; Alliance Bernstein, New York (owners); Sydell Group, New York (operator); Architect: KFA Architecture, Santa Monica, California; **Purchasing Company**: Sydell Group, New York

Design Firm: Wimberly Interiors, New York **Project**: Rosewood Baha Mar, Nassau, Bahamas Clients: CTF BM Operations, Ltd, Nassau, Bahamas (owner); Rosewood Hotels & Resorts (operator); **Architect**: SB Architects, Coral Gables, Florida; **Purchasing Company**: Parker International, Miami

Design Firm: Wimberly Interiors, London Project: St. Regis Astana, Kazakhstan Clients: MG Holding, Astana, Kazakhstan (owner); Marriott Intl., St. Regis (operator); Architect: WATG, London; Purchasing Company: Piatek Hospitality Procurement, Breezand, The Netherlands

Boutique Design Unveils 2018 Gold Key Finalists

BEST SUITE

Design Firm: Duncan Miller Ullmann (DMU), Dallas, Texas

Project: Hotel ZaZa Memorial City, Houston, Texas **Clients**: MetroNational, Houston, Texas (owner); Z Resorts, Houston, Texas (operator); **Architect**: Kirksey Architecture, Houston, Texas; **Purchasing Company**: Duncan Miller Ullmann (DMU), Dallas, Texas

Design Firm: Martyn Lawrence Bullard Design, Los Angeles

Project: Hotel Californian, Santa Barbara, California **Client:** 35 State Street Hotel Partners, LLC. (owner/operator); **Architect:** DesignArc, Santa Barbara, California; **Purchasing Company:** Project Dynamics, Las Vegas

Design Firm: McCartan, Inc., New York **Project:** Hotel Nia, Autograph Collection, Menlo Park, California

Clients: Ensemble Real Estate Investments, Long Beach, California; Architect: Cuningham Group Architecture, Inc., Culver City, California; Purchasing Company: Project Dynamics, Calabasas, California

Design Firm: Meyer Davis, New York **Project**: Four Seasons Papagayo, Peninsula Papagayo, Costa Rica

Clients: GenCom, Miami (owner); Four Seasons Hotels and Resorts, Toronto, Ontario (operator); Architect: Zurcher Arquitectos, San José, Costa Rica; Purchasing Company: The Parker Company, Miami

Design Firm: V Starr Interiors, West Palm Beach, Florida

Project: The V Suite at The Hotel at Midtown, Chicago

Clients: Midtown Athletic Club, Chicago; Architect: DMAC Architecture, Evanston, Illinois; Purchasing Company: Construction Concepts Management, Evanston, Illinois

BEST NIGHTCLUB/LOUNGE

Design Firm: AB Concept, Hong Kong **Project**: Bar Trigona at Four Seasons Kuala Lumpur, Malaysia

Clients: Venus Assets SDN BHD, Kuala Lumpur, Malaysia (owner); Four Seasons Hotels and Resorts, Toronto (operator); Architect: NRY Architects SDN BHD, Kuala Lumpur, Malaysia; Purchasing Company: Venus Assets SDN BHD, Kuala Lumpur, Malaysia

Design Firm: Built, Inc., Los Angeles **Project**: Poppy, West Hollywood, California **Client**: The H.Wood Group, West Hollywood, California;

Architect: Built, Inc., Los Angeles; **Purchasing Company**: Built, Inc., Los Angeles

Design Firm: Simeone Deary Design Group, Chicago, under a consulting agreement with Gensler, Las Vegas

Project: Rosina Cocktail Bar and Lounge at the Palazzo Las Vegas

Clients: Las Vegas Sands Corp., Las Vegas (owner/operator); Architect: Gensler, Las Vegas; Purchasing Firm: Las Vegas Sands Corp., Las Vegas

Design Firm: Studio 11 Design, Dallas, Texas **Project:** Analog at Hutton Hotel, Nashville **Client:** Watermark Capital, Chicago; **Architect:** Tuck Hinton Architects, Nashville; **Purchasing Firm:** Martin Stringfellow Associates, Orlando, Florida

BEST EMERGING HOTEL CONCEPT

Hotelier: Huazhu Hotel Group, Beijing
Hotel Concept: VUE Hotel
Design for inaugural property (VUE Hou Hai,
Beijing); MINISTRY OF DESIGN PTE LTD, Singapore;
Architecture for inaugural property (VUE
Hou Hai, Beijing) MINISTRY OF DESIGN PTE LTD,
Singapore; Purchasing Company: VUE Hotel
Houhai, Beijing

Hotelier: INK Entertainment, Toronto, Ontario Hotel Concept: Bisha Hotel & Residences Design for inaugural property (Bisha Hotel & Residences, Toronto, Ontario): Studio Munge, Toronto, Ontario; Architecture for inaugural property: Wallman Architects, Toronto, Ontario; Operators for inaugural property: ICONINK, Toronto, Ontario (F&B operator); Loews Hotels, New York (hotel operator); Purchasing company for inaugural property: Studio Munge, Toronto, Ontario

Hotelier: Ovolo Hotels, Hong Kong Hotel Concept: Mojo Nomad Design and architecture for inaugural property (Mojo Nomad Aberdeen Harbour): KplusK associates, Hong Kong; Purchasing for inaugural

property: KplusK associates, Hong Kong

Hotelier: The Kor Group, San Francisco, California/ Proper Hospitality, Santa Monica, California Hotel Concept: Proper Hotels

Designer for inaugural property (San Francisco Proper Hotel, California): Kelly Wearstler, Los Angeles; Architect for inaugural property: Hornberger + Worstell, San Francisco, California; Purchasing company for inaugural property: Canoe Hospitality, El Segundo, California

BEST RESTAURANT CASUAL DINING

Design Firm: AB Concept, Hong Kong **Project**: The Fishmonger at Rosewood Sanya, China **Clients**: Poly Real Estate Group Co., Ltd., Guangzhou, China (owner); Rosewood Hotels and Resorts, Hong Kong (operator); **Architect**: Goettsch Partners, Chicago; **Purchasing Company**: Poly Real Estate Group Co., Ltd., Guangzhou, China

Design Firm: Blueplate, a Wilson Associates Studio, New York Project: Chica at The Venetian Las Vegas

Clients: Las Vegas Sands Corp. (owner); 50 Eggs, Inc., Miami, Florida (operator); Architect: Joshua Zinder Architecture + Design, Princeton, New Jersey; Purchasing Company: Wilson Associates, New York

Design Firm: Goddard Littlefair, London **Project**: BABA at Principal Edinburgh Charlotte Square, United Kingdom

Clients: Starwood Capital, Greenwich, Connecticut (owner at the time of project completion); Principal Hotel Co., Harrogate, N. Yorkshire, United Kingdom (operator at time of project completion); Architect: 3DReid, Glasgow, United Kingdom; Purchasing Company: Benjamin West, London

Design Firm: Mister Important Design, Oakland, California

Project: The Province at Bay 101 Casino, San Jose, California

Clients: Chris Yeo Group, San Mateo, California; **Architect**: Kenneth Rodriguez and Partners Inc., Mountain View, California; **Purchasing Company**: IKey Inc., San Jose, California

Design Firm: Rockwell Group, New York **Project**: Black Tap Craft Burgers & Beers at The Venetian Las Vegas

Client: Las Vegas Sands Corp., Las Vegas (owner/ operator); Architect: Moser Architecture Studio, Las Vegas; Purchasing Company: Las Vegas Sands Corp. (Purchasing Dept.), Las Vegas

Design Firm: Sundukovy Sisters; Moscow Project: Community, Moscow Client: Sinisha Lazarevich, Moscow; Architect: Kosmodamianskava Naberezhnava

BEST RESTAURANT FINE DINING

Design Firm: AvroKO, New York **Project**: Somerset at Viceroy Chicago Clients: Convexity Properties (owner); Boka Restaurant Group, Chicago (operator); Architect: Goettsch Partners, Chicago; Purchasing Company: The Gettys Group, Chicago

Design Firm: BASILE Studio, San Diego, California **Project**: Born & Raised, San Diego, California Client: CH Projects, San Diego, California; Purchasing Company: BASILE Studio, San Diego, California

Design Firm: Steve Leung Design Group Ltd., Hong Kong; Kengo Kuma and Associates, Tokyo **Project**: Ta-ke Japanese Restaurant, Hong Kong Client: 1957 & Co. (Hospitality) Ltd. (owner/ operator), Hong Kong; Architect: Kengo Kuma and Associates, Tokyo

Design Firm: Studio Munge, Toronto, Ontario **Project**: Akira Back at Bisha Hotel & Residences, Toronto, Ontario

Clients: INK Entertainment, Toronto, Ontario (owner); ICONINK, Toronto, Ontario (F&B operator); Loews Hotels, New York (hotel operator); Architect: Wallman Architects, Toronto, Ontario; Purchasing Company: Studio Munge, Toronto, Ontario

BEST SPECIALTY DESIGN

Design Firm: Anda Andrei Design, New York; bonetti/kozerski architecture, New York **Project**: Asbury Lanes, Asbury Park, New Jersey **Clients**: iStar, New York (owner/operator); Architect: bonetti/kozerski architecture, New York; **Purchasing Company**: iStar, New York

Design Firm: CoberKoeda, Inc., Dallas, Texas; WILSON-RED, Dallas, Texas

Project: Mad Hatter's Tea Party at Boutique Design New York 2017, New York

Client: HMG, LLC, Blue Ash, Ohio (owner/operator)

Design Firm: CORE architecture + design, Washington, D.C.

Project: The Social at Hilton Headquarters, McLean, Virginia

Clients: Hilton, McLean, Virginia (owner); Sodexo (operator): Purchasing Company: Washington Group Solutions; Washington, D.C.

Design Firm: Jeffrey Beers Intl., New York; Project: The Market at Waterside District, Norfolk, Virginia

Clients: The Cordish Companies, Baltimore, Maryland (owner/operator); Architect: BCT Architects, Baltimore, Maryland; Purchasing **Company**: Leap Hospitality, Liberty, Missouri

Design Firm: Studio 11 Design, Dallas, Texas **Project**: Writer's Studios at Hutton Hotel Client: Watermark Capital, Chicago; Architect: Tuck Hinton Architects, Nashville; Purchasing Firm: Martin Stringfellow Associates, Orlando, Florida

Design Firm: Wimberly Interiors, a design studio of WATG, London

Project: Belmond Venice-Simplon Orient Express Grand Suites, London

Client: Belmond Ltd., London (owner/operator); Purchasing Company: Belmond Ltd., London

JUDGES' SO COOL

Design Firm: Blue Sky Hospitality, London **Project**: MiniMix at The Megaro, London **Client**: St. Pancras Hotel Group, London: Purchasing Firm: St. Pancras Hotels Group, London

Design Firm: Rockwell Group, New York; AHA Universo, Zapopan, Jalisco

Project: Casa Calavera, Herringbone, Il Forno di Gio, OMNIA Dayclub, pool bars and SHOREbar at Vidanta Los Cabos; San José del Cabo **Client**: Grupo Vidanta, Nayarit

Design Firm: Rockwell Group, New York **Project**: Magic Hour Rooftop Bar & Lounge, New

Clients: Lightstone Group, New York (owner/ operator); TAO Group, New York (operator); Architect: Stonehill Taylor, New York; Purchasing Company: HPG Intl., Walnut Creek, California

Design Firm: Stylt Trampoli, Gothenburg, Sweden Project: Downtown Camper by Scandic, Stockholm, Sweden;

Client: Scandic Hotels Group, Stockholm, Sweden; Architecture: Stylt Trampoli, Gothenburg, Sweden; Purchasing Company: Scandic Hotels Group, Stockholm, Sweden

Design Firm: Stylt Trampoli, Gothenburg, Sweden Project: Mini Chef at LEGO®House, Billund, Denmark

Client: LEGO Group (owner); LEGO®House, Billund, Denmark (operator); Architect: BIG-Bjarke Ingels Group, Copenhagen, London, New York; Purchasing Company: LEGO Group, Billund, Denmark

Design Firm: Sundukovy Sisters, Moscow **Project**: Pullman Berlin Schweizerhof, Germany **Clients**: Union Investment, Frankfurt, Germany (owner); AccorHotels, Paris (operator), Purchasing Company: BARAN Projektpartner, Düsseldorf, Germany

BEST RESORT

Design Firm: EDG Interior Architecture + Design, Novato, California; Architect: Houston/Tyner, Torrance, California

Project: westdrift Manhattan Beach, Autograph Collection, Manhattan Beach, California **Client**: Westmont Hospitality Group, Houston, Texas; Purchasing Firm: HPG Intl., LLC, Walnut Creek, California

Design Firm: Meyer Davis New York; **Architect**: Zurcher Arquitectos, San José, Costa Rica **Project**: Four Seasons Papagayo, Peninsula Papagayo, Costa Rica

Clients: GenCom, Miami (owner); Four Seasons Hotels and Resorts, Toronto, Ontario (operator); Purchasing Company: The Parker Company, Miami

Boutique Design Unveils 2018 Gold Key Finalists

Design Firm: Parker-Torres Design Inc., Sudbury, Massachusetts: Wimberly Interiors, New York: Architect: Houston/Tyner, Torrance, California **Project**: The Phoenician, A Luxury Collection Resort, Scottsdale, Arizona

Clients: Host Hotels & Resorts (owner) Bethesda, Maryland; The Luxury Collection, Marriott Intl., Bethesda, Maryland (operator); Purchasing Company: Benjamin West, Louisville, Colorado

Design Firm: Stylt Trampoli, Gothenburg, Sweden; Architect: Krook & Tiäder, Gothenburg, Sweden Project: Niehku Mountain Villa, Riksgränsen, Sweden

Clients: Polarexpressen AB, Gothenburg, Sweden (owner/operator); Purchasing Company: Stylt Trampoli, Gothenburg, Sweden

Design Firm: Wimberly Interiors, New York City; Alexander Waterworth Interiors, London; Architect: SB Architects, Coral Gables, Florida

Project: Rosewood Baha Mar, Nassau, The Bahamas Clients: CTF BM Operations, Ltd, Nassau, Bahamas (owner); Rosewood Hotels & Resorts, Nassau, The Bahamas (operator); Purchasing Company: The Parker Company, Miami

BEST HOTEL FOCUSED SERVICE

Design Firm: ALT-254, Hong Kong Project: Mojo Nomad Central, Hong Kong Client: Ovolo Hotels, Hong Kong; Architect: ALT-254, Hong Kong; Purchasing Firm: ALT-254, Hong Kong

Design Firm: Natalie Sheedy Interiors, Chicago; DeLaRosa Studio Inc., Chicago; Architect: Legat Architects, Chicago

Project: Element Moline, Illinois

Client: The Amin Group, San Francisco, California (owner); Ctwo Hotels, San Francisco, California (operator); Purchasing Company: Purchasing Management Intl., Dallas, Texas

Design Firm: TPG Architecture, LLP, New York **Project**: Citadines Connect Fifth Avenue New York **Client**: The Ascott Limited, Singapore; **Architect**: TPG Architecture, LLP, New York; Purchasing Company: HPG Intl., Walnut Creek, California

BEST HOTEL MIDSCALE

Design Firm: Brand Bureau (a division of AvroKO), New York **Architect**: Signum Architecture, St. Helena, California

Project: Calistoga Motor Lodge and Spa, Calistoga, California

Clients: Calistoga Hotel Group LP, Deerfield, Illinois (owner); Filament Hospitality, New York (operator); Purchasing Company: Beyer Brown, Orlando,

Design Firm: Deborah Berke Partners, New York (interior design/architecture); Architect: Flynn Battaglia Architects (architects of record/executive architect); Good Clancy (historic preservation consultant)

Project: The Hotel Henry at the Richardson Olmsted Campus, Buffalo, New York

Clients: Richardson Center Corp., Buffalo, New York (owner); Hotel Henry Urban Resort Conference Center, Buffalo, New York (operator); Purchasing **Company**: Bray Whaler, Centennial, Colorado

Design Firm: MARKZEFF, Brooklyn, New York; Architect: Gonzalez Architecture, Miami, Florida Project: Hotel Kabuki, San Francisco, California **Clients**: Blackstone Real Estate Advisors, New York (owner); Joie de Vivre, San Francisco, California (operator); **Purchasing Company**: Ramsey Associates, San Francisco, California

Design Firm: Stonehill Taylor, New York; Architect: ESa Architects, Nashville; Project: Holston House, Nashville

Client: HRI Properties LLC, New Orleans, Louisiana; Purchasing Company: Benjamin West, Louisville, Colorado

Design Firm: Sydell Group, New York, with ROMAN AND WILLIAMS BUILDINGS AND INTERIORS, New

York; Architect: IBI Group, New York **Project**: Freehand New York

Clients: Alliance Bernstein, New York; Sydell Group, New York (owners): Sydell Group, New York (operator); Purchasing Company: Sydell Group,

New York

BEST HOTEL UPSCALE

Design Firm: Goddard Littlefair, London; Architect: 3DReid Architects, Glasgow, U.K.

Project: The Principal Edinburgh Charlotte Square. Edinburgh, U.K.

Clients: Starwood Capital, Greenwich, Connecticut (owner at time of completion), Principal Hotel Co., London; (operator at time of completion); **Purchasing Company**: Benjamin West, London

Design Firm: HKS, Inc., Dallas, Texas (interior design and architecture)

Project: W Hotel Washington, Bellevue, Washington Clients: Kemper Development Co., Bellevue, Washington (owner); Marriott Intl., Bethesda, Maryland (operator); Purchasing Company: Beyer Brown Associates, Baltimore, Maryland

Design Firm: Ian Schrager Company, New York; Herzog & de Meuron, Basel (interior design and architecture)

Project: PUBLIC New York, New York **Client**: Ian Schrager Company, New York

Design Firm: McCartan, Inc., New York; Architect: Cuningham Group Architecture, Inc., Culver City, California

Project: Hotel Nia, Autograph Collection, Menlo Park, California

Clients: Ensemble Real Estate Investments, Long Beach, California (owner/operator); **Purchasing** Company: Project Dynamics, Calabasas, California

Design Firm: MINISTRY OF DESIGN PTE LTD. Singapore; MINISTRY OF DESIGN PTE LTD, Singapore

Project: VUE Hotel Hou Hai, Beijing, China **Clients**: VUE Hotel, Beijing, China (owner/operator); Architect: VUE Hou Hai, Beijing; (MINISTRY OF DESIGN PTE LTD); Purchasing Company: VUE Hotel Houhai, Beijing

Design Firm: Studio Munge, Toronto, Ontario Project: Bisha Hotel & Residences, Toronto, Ontario Clients: INK Entertainment, Toronto, Ontario (owner); ICONINK, Toronto, Ontario (F&B operator); Loews Hotels, New York (hotel operator); Architect: Wallman Architects, Toronto, Ontario; Purchasing Company: Studio Munge, Toronto, Ontario

BEST HOTEL LUXURY

Design Firm: Hirsch Bedner Associates (HBA), London; **Architect**: Feigin Architects, Ramat-Gan, Israel

Project: Orient Jerusalem by Isrotel Exclusive Collection, Jerusalem

Client: Isrotel, Tel Aviv-Yafo, Jerusalem; Purchasing Company: Isrotel, Tel Aviv, Israel

Design Firm: MKV Design, London; Architects: Patrik Dierks Norbert Sachs Architekten BDA, Berlin, Germany (Alpine Spa); Russli Architekten, Lucerne, Switzerland (Bürgenstock Hotel) Project: Bürgenstock Hotel & Alpine Spa, Lucerne, Switzerland

Clients: Katara Hospitality, Zug, Switzerland (owner); Bürgenstock Resort (operator); **Purchasing Company**: Katara Hospitality, Zug, Switzerland

Design Firm: Pierre-Yves Rochon Inc. (PYR), Chicago and Paris, France; **Architects**: Gensler; Perkins + Will, Los Angeles; Pierre-Yves Rochon Inc. (PYR) Chicago and Paris

Project: Waldorf Astoria Beverly Hills, California **Clients**: Oasis West Realty, Los Angeles (owner); Hilton (operator); **Purchasing Company**: Project Dynamics, Las Vegas

Design Firm: Sydell Group, New York; Studio Jacques Garcia, Paris, France; Architect: KFA Architecture, Santa Monica, California Project: NoMad Los Angeles Client: Yucaipa Companies, LLC, Los Angeles; Alliance Bernstein, New York (owners): Sydell

Alliance Bernstein, New York (owners); Sydell Group, New York (operator); **Purchasing Company**: Sydell Group, New York

DESIGNER OF THE YEAR

Sundukovy Sisters, Moscow

THE GOLD KEY JUDGES

GARY DOLLENS

global head design/product & brand development Hyatt Hotels Corp.

NIGEL HATCHER

vice president, design & project management, luxury brands
Marriott Intl.

LORI HORVATH

managing director, project & development, luxury brands

Jones Lang LaSalle

DANIEL HYDE president Artist Guild Hotels

MATOULA KARAGIANNIS vice president, design Sydell Group

MICHAEL KITCHEN

vice president of acquisitions & development Aparium Hotel Group DAVID MCCASLIN executive vice president

Hersha Hospitality Management

MICHAEL MEDZIGIAN

chairman and managing partner Watermark Capital Partners, LLC

JAGRUTI PANWALA president and ceo

Wealth Protection Strategies; vice chairwoman, AAHOA, 2018-2019

THOMAS PRINS principal

TQP Capital Partners, LLC

SHIRLI SENSENBRENNER

senior vice president, design + development services

Two Roads Hospitality

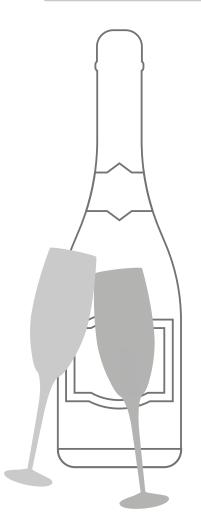
LARRY TRAXLER

senior vice president - global design Hilton

To know Stheek, is to love and admire her. She is a woman of great determination and perseverance. In a time when it was virtually impossible to start a business, Esther built an empire and she did it while being a full time single parent, too. It is through this empire that I have had the pleasure of working for Esther for the past 20 years. But Esther was not only my employer, she was also my teacher, my mentor, but most importantly, my friend. I cannot imagine anyone being more deserving of this award.

Mazel Tov, Esther!
Maggie Roncato
Carver & Associates
Toronto

ESTHER VAN ICON



I congratulate the endlessly plucky, wildly enthusiastic, exacting and generous **Esther** Cohen on being recognized as an Icon in her profession.

As her friend, I have long recognized her iconic statue in human decency and sweetness of spirit.

Her kindness and generosity are legend, her delight in life infectious, and her friendship invaluable to those of us who know and love her as the good and delightful person she is.

Marilyn & Carter Snead



NEWH ICONS OF INDUSTRY



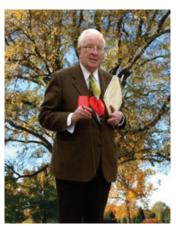
2004 Thomas Durkan



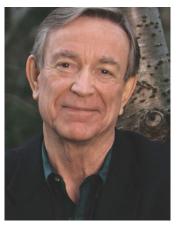
2006 Maya Romanoff



2007 Manfred Steinfeld



2008 Roger Milliken



2013 Ray Anderson





2015 Deborah Herman



2016 Jane Skeeter

NEWH ICON OF INDUSTRY SCHOLARSHIP RECIPIENTS

2004

Anna Perryman Harrington School of Design **Shelley Stuart** Design Institute of San Diego

2006

Stacey Schield Shiring University of Cincinnati

Kandice Pierce Savannah College of Art & Design

2007

Ashley Anderson Georgia Southern University Alisa Biel

Boston University

2008

Jaclyn Livelli Savannah College of Art & Design Alysce Christian

Colorado State University

2009

Saray Gill Savannah College of Art and Design Kayla McCullough

Colorado State University

2010

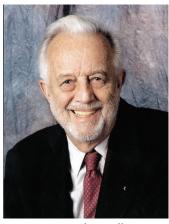
Andrea Vasquez Savannah College of Art and Design

Chelsea Lawrence Colorado State University

2011

Santiago Arcila Kwantlen Polytechnic University

Kyi Gyaw Cornell University



2009 Jerry Hruby-Holly



2010 Judy Dobin



2011 Harvey Nudelman



2012 Herbert V. Kohler, Jr.



2017 Janice Feldman



2018 Esther Cohen

2012

Stacey Sefcik Savannah College of Art and Design

Ashley Cuoco New York Institute of Technology

2013

Amanda Krueger Florida State University

Alexandra Kern Savannah College of Art and Design

2014

Tara Headley Savannah College of Art and Design

Katherine Timmerman Florida State University

2015

Katelyn Koch Savannah College of Art and Design

2016

Tyson Baker Maryville University

2017

Brianna Hunter Florida International University

2018

Jieru Lin California College of the Arts

CONGRATULATIONS



a true leader and NEWH ICON of Industry



President **Cynthia Guthrie**, Guthrie and Associates, Inc.

Secretary **Natalie Sheedy**, Natalie Sheedy Interiors, Inc.

Vice President/Finance Fernando Diaz, ASID, CID, Fernando Diaz and Associates

Vice President/Scholarship **Brittany Johnson**, Cuningham Group Architecture, Inc.

Vice President/Education **Christine Wasmer**, Wasmer Contract Group

Vice President/Development Leigh Mitchell, Mitch Zerg & Associates, Inc.

Vice President/IR-Canada Christine A. Tucker, Tucker & Associates

Vice President/IR-United Kingdom **Jonathan Young**, Axminster Carpets Ltd.

Past President/Parliamentarian **Trisha Poole**, Design Poole, Inc.

Executive Advisor Julia Marks, Picture Source NW, Inc.

and

Executive Director Shelia Lohmiller, NEWH, Inc.

ESTHER ABIGAIL ICON

YES	NO	PLEASE CHECK THE BOXES BELOW:
V		We have known Esther for 20 years
V		Esther is immature at 80
V		Esther has good taste in friends
V		Esther has a great sense of humor
V		Esther has some knowledge of Art & Design
V		Esther loves diamonds, rubies, pearls etc.
V		Esther loves Ryan Gosling & Louis Bartfield
		Esther is very TALL
V		Esther has personally met Andy Warhol, Alex Katz, Sam Francis, André Kertész & Jackie Mason
V		Esther is our good client as we are hers

Mark & Dahlia Jash



CONGRATULATIONS ESTHER!

TO A TRUE ICON IN OUR INDUSTRY



from your friends at



Heffel

ESTHER COHEN 2018 NEWH ICON OF INDUSTRY

Wishing Esther a heartfelt congratulations on this outstanding and well-deserved achievement.

HEFFEL FINE ART AUCTION HOUSE

WWW.HEFFEL.COM • 1800 528 9608 • MAIL@HEFFEL.COM



For more than 33 years; a lovely person in business and in friendship.

No one could be more deserving.

Congratulations! Esther Cohen



ESTHER ABIGAIL ICON

Dear Esther,

Heather, family, and I are thrilled that you won this wonderful award.

Im not surprised! Your talents and achievements are one in a million.

We go way back with you from Heather's artwork to your wedding to Louis.

It was a great honour holding your Chuppa and something I will never forget.

Heather and I consider you tight, tight family and we are always there for you.

I am sure many more achievements are going to come your way in the future

when people recognize you as one of the pioneers in the business world.



Love always,

Peter, Heather, Lyle, Logan, Chloe, Spike and Carter

WHEN YOU SAY ONE IN A MILLION

the first person that comes to mind is

ESTHER COHEN

What great style, poise, and sense of humor she has. And after over 10 years of doing business with her-that's me selling to her-l'm still not exhausted. She has this endearing way of making a deal with you and you're thrilled. Then that evening you say to yourself, "Now how much money did I leave on the table?" Oh well, she deserves it and I'm honored to do business with her.

Thank you Esther

Fondly with all the best,
Robert Lococo

Lococo Fine Art Publisher • Saint Louis

Esther...

You are the difference between

Ordinary &

Extraordinary



CONGRATULATIONS

With love Sherry and Peter



Esther Cohen
You've set the standard for creativity
and design. Congratulations on your wonderful achievement.



DEAR ESTHER,

Congratulations on receiving the **NEWH**Icon of the Year award!! We are very proud of all your accomplishments. You are an inspiration to all of us!!

Love,

Sylvia, Vanessa, Mark and family

Congratulations, Esther!

For your many contributions to the hospitality industry & generous support of

Students of Design scholarships we say thanks & congratulate you on this well-deserved award & acknowledgement as a true ICON of INDUSTRY













ESTHER ON YOUR RECOGNITION

IIBYIVDESIGN









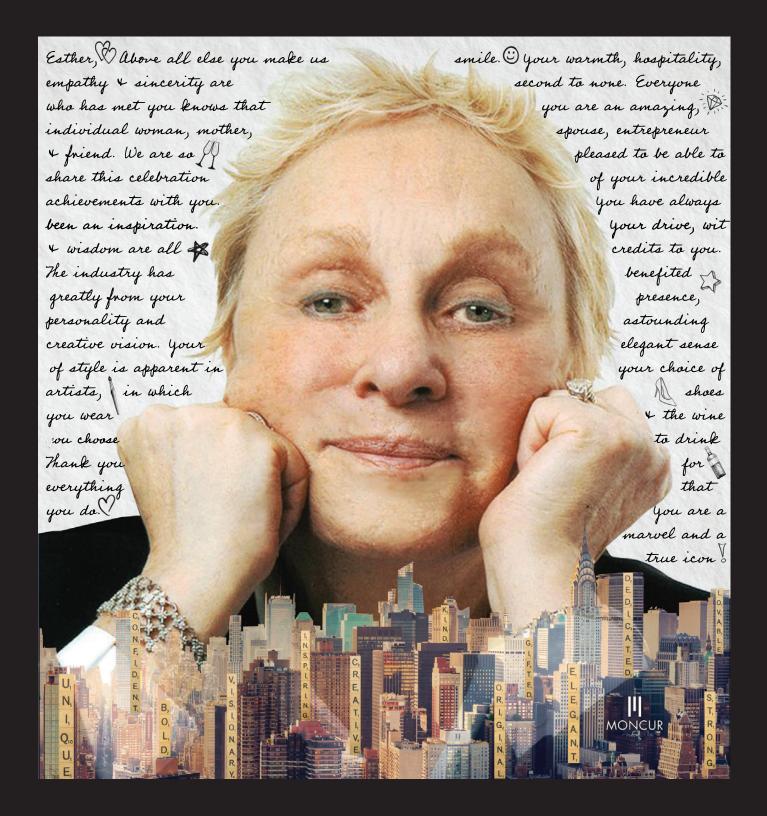
Congratulations Esther Cohen













Congratulations Esther Cohen!

From Jolanta Lukus and team at Royal Design Inc.



on wonderful formery and I Hope

1/2 years for the future. Love

the home for the future. Esther, The Best I worked Congretulations! We've come a long way Here's to many more! nine our first meeting at Love PI and working Congrader. annu + sons rearly 25 years Cafain J were! Thank you for ago. How the time has building and company
anis great company flown by. We've loved, CONGRACION. we laughed + we've cried and through it all you've (ore, Anna heen my dear friend Congratulations. Congratulations or this milestone Love Rosa CONERATS!!! 115 BEEN A CONGULTURATIONS D PLEASURE WORKING FOR MANY MORE YEARS ~ ECMER human Congretiolations ! yol Congradulations. Devia Wasser. Congratulating / Here, to may more. Congradulations, p.j.'s flere's to success of continuents success of continuents founds. annatulations P!! CONGRENOVLATIONS Congretorations on such a wonderful HERE'S TOMANYMORE ocherment. All the best in the Store! JULNANDO. S. Cangratulations! Home Grown John / Con / Congrature What an incredible Begining Leoking focusard to Seeing the Companies Vision fox the next decade! Maggie I'm so incredibly grateful to be a part of I wait wait to see the Congrats I con't wait to see what

I company!

The company!

The company! LOVE, THE PI TEAM 💖 40 PY 401 madelyn

Congratulations Esther!

Your vision and perseverance has taken you to the top of your industry and we wish you even greater success in your future endeavours!

All the best,

David and Maxine Warsh

DODDS I·N·T·E·R·I·O·R·S

The Window Fashion Experts



Congratulations

ESTHER

ICON OF INDUSTRY

You were our first member from Canada back in the early days of NEWH!

Thank you for your continuing support of NEWH, Inc. and NEWH Canada, Inc. the past 23 years.

SHELIA LOHMILLER

EXECUTIVE DIRECTOR, NEWH, INC.

Congratulations Esther Cohen, ICON of Industry



One of Esther's favourite Roma Mouldings





Esther your character, wisdom, humour and heart inspire all those around you! Your success surrounds you and all of your achievements in business and family! What a pleasure to celebrate your ICONIC Status as you did it your way!

Chris Tucker



ESTHER

Congratulations on this well deserved honor and for your years of tireless service to our industry! We at Fiber Char Corp. are very proud and appreciate the long term relationship between our companies very much!





Congratulations. Esther, on your award as an NEWH Icon of Industry!

This award, which recognizes your skill and talents as an astute business woman, could not have gone to a more deserving recipient. For over ten years, you and I worked closely together to ensure the highest quality production of your fine art posters.

I always noted your ability to sense the market and pick the right artists to publish. My role was to provide colour separations, colour correction and file preparation services to Posters International, so I have first-hand knowledge about how hard you worked to build and grow your business.

It was great to work together, and I was also fortunate to get to know members of your family.

Esther, you should know that you were always one of my favourite customers. I greatly enjoyed your warmth and caring, as well as your wonderful sense of humour. But what I appreciated most, as a supplier to your business, was your loyalty and confidence in working with us, which ensured a very productive relationship between our two businesses.

Although I have been retired for several years, I will always have fond memories of the years we worked together.

Congrats again, and wishing all the best to you and your family.

Steve Sutton

Former owner, Sutton Graphics

TO ESTHER, A VISIONARY, A MENTOR AND A FRIEND

You evolved from the owner of a tiny poster and framing shop to the true icon of business that you are today. You always had the courage to turn the next corner even when it was scary to do so. You were always a leader, never a follower.

Nobody could deserve this honor more!

We are so proud of you,

Larry and Anette Goldstein









KIM KEDEM \$10,000 NEWH Interior Design scholarship sponsored by P/Kaufmann Contract Interior Design major Fashion Institute of Technology-New York

P/Kaufmann Contract is thrilled to congratulate Kim Kedem, the winner of our inaugural P/Kaufmann Scholarship through NEWH. As a supplier partner, P/Kaufmann Contract is proud to celebrate the next generation of designers, and support NEWH's passion for nurturing talent and connecting dynamic professionals whose ideas drive innovation in our industry. We can't wait to see what's next for Kim as she joins the conversation and helps to shape the future of hospitality design!

What does winning this scholarship mean to you?

Winning this scholarship has given me the ability to focus on my education and to continue my volunteer work at the various interior design focused associations. This recognition has given me the green light to keep pursuing this path and has validated my hard work thus far.

NEWH involvement

As a student and NEWH member, I have attended Toasty Tuesdays every month and have applied for scholarships. Recently, I founded a student community called Interior Design Student Resource, which currently operates an Instagram page (@i.d.s.r). We are working towards a collaboration with NEWH-NY chapter to benefit the students from this great network.

What intrigues you the most about the hospitality industry?

I'm fascinated by the mutual influence between design and culture. How the design industry perceives cultures, and in return, how the end product informs cultures. I love to witness how people react to public spaces that are highly innovative and designed. This type of reaction is rarely seen in the residential design.

Kim Kedem Statement

It is a great privilege and honor for me to be here tonight and receive the \$10,000 NEWH Interior Design scholarship sponsored by P/Kaufmann Contract. I would like to say a huge thank-you to P/Kaufmann Contract for their sincere generosity, support and sponsorship. There are not enough words to describe my gratitude.

I landed from Israel, in New York on New Year's day a couple of years ago. I made it to a neighborhood I never heard of, where I knew no one. I entered a mint green building, walked up a giant staircase, opening a giant door; you couldn't miss that a designer lived there, that's when I knew that I was in the right place. Since then, I've been working hard towards being a designer, without losing my principles, in the city that never sleeps.

Going forward, I aspire to work with an innovative firm that is not afraid to take chances on unconventional and creative spaces. I hope to design hotels, hostels and pop-up spaces in the near future. A dream of mine would be to grow as a designer both for hospitality and set-design. Receiving this scholarship helps me to keep my focus on my education and giving back to my community. Thank you for choosing me.

Esther Cohan is an inspiration and a role model for all women in business.

PI Creative Art has given many people, including myself, opportunities to break glass ceilings. Esther is the frontier of women's leadership; she has paved the path for all people regardless of race, gender, or creed to follow in her footsteps and become future leaders themselves

Congratulations!

Stacey Walker

CONGRATULATIONS AUNTIE ESTHER!

An award well deserved.

WITH ALL OUR LOVE, GAYLE & BRIAN



Congrats to Esther

Mazel Tov

Howard Kerbel

ESTHER COHEN

Congratulations on a well-deserved recognition!

You are truly an icon of our industry

NEWH

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ICON 2018

Wow what an accomplishment!

I have had the pleasure of working with you and your company for the better part of the past 20

years.

You are a most deserving receipient of this award.

Congratulations Esther!

Manuela Kennedy

Vice president of Carver and Associates Canada.

ESTHER,

the NEWH New york Chapter applauds your hard work, enduring spirit, and creativity.

Congratulations to our 2018 ICON.



ESTHER IS AN ICON

ENTHUSIASTIC, ENTREPRENEURIAL, ENERGETIC

SOCIABLE, SPIRITED, SMART

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ESTHER IS OUR LOVING AUNT & FRIEND, GERI & NORMAN DURBIN

DEAR ESTHER,



Congratulations on this wonderful lifetime achievement award.

Love,

Bruce, Suzy, Josh and Claire Stanley

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